



Dr. Indu Gupta

Designation : Sr. Faculty - Grade II

Specialization : Pattern Making, Garment Construction, Textiles

School of Fashion Design

Dr. Indu Gupta is a Senior Faculty II at the School of Fashion Design, bringing a distinguished academic pedigree and deep technical expertise to the institution. She holds both a B.Sc. in Home Science and a Master's in Textiles and Clothing from the prestigious Lady Irwin College, Delhi University. Having qualified for the UGC NET in 2008, she has recently completed her Ph.D. in Textiles and Clothing from Banasthali University (2025). Her core competencies lie in the fundamental and advanced aspects of fashion technology, specifically in Textile Science, Dyeing and Printing, Pattern Making, Garment Construction, and Surface Ornamentation.

An accomplished researcher, Dr. Gupta has published more than 10 research papers in reputable academic journals. Her commitment to innovation and sustainability was highlighted by receiving the Best Research Paper Award for her work titled "An Innovative and Sustainable Approach for Quantifying Cotton and Ramie Fiber Blend Ratio" at an international conference organized by JIMS and ICERT. Through her extensive knowledge of fiber science and apparel manufacturing, she continues to contribute significantly to the advancement of sustainable practices and technical excellence within the fashion department.

✉ [indugupta\[AT\]fdiindia\[DOT\]com](mailto:indugupta@fdiindia.com)

Mr. Saurabh Srivastava

Designation : Jr. Faculty

Specialization : Illustration, Photography, Design History & History of art, Drawing & Sketch , Makeup & Styling

School of Fashion Design

Saurabh is a multi-disciplinary artist, academician, and creative professional currently serving as Junior Faculty at FDDI Noida, School of Fashion Design. With over eight years of blended experience in academics and industry, he brings a unique balance of traditional knowledge and modern practice to his teaching and creative work.

An alumnus of MGKVP Varanasi (BFA, MFA) and now a Ph.D. scholar at Mody University Jaipur-Sikar, he has also enriched his learning through professional courses from NIFT Varanasi and ATDC Noida. His core areas of interest include fashion, illustration, photography, drawing & craft, tinkering, and design projects.

As a researcher and writer, he has published 10+ articles, one book chapter, stories, and poems, while also presenting at major national and international conferences. His creative achievements include 6 World Records, 25+ national and international awards, and photography exhibitions in Dubai World Trade Center. His work spans poetry, painting, photography, theatre, tattoo art, and craft, reflecting his diverse creative identity.

Currently, he continues to engage in government-funded projects, handloom development, and national-level design exhibitions, while actively contributing as a member of the Ministry of Textiles (DCH).

✉ [ssaurabh\[AT\]fddiindia\[DOT\]com](mailto:ssaurabh@fddiindia.com)

Dr. Sushila

Designation : Jr. Faculty

Specialization : Textile & Apparel Designing

School of Fashion Design

Dr. Sushila serves as a Junior Faculty member at the School of Fashion Design, Noida Campus, bringing a specialized research background to the department. She holds a Ph.D. in Textile and Apparel Designing from Chaudhary Charan Singh Haryana Agricultural University, where she also completed her undergraduate and Master's degrees. A highly qualified academic, she is a recipient of the ICAR Junior Research Fellowship and is UGC NET qualified. Her areas of expertise bridge the gap between advanced science and design, focusing on nanotechnology and nanoparticles in textiles alongside Computer-Aided Designing (CAD), fabric science, and traditional textile processes such as dyeing, printing, and surface embellishment.

With over 7.5 years of experience in academics and research across reputed institutions, she has held significant administrative and academic positions. As a reviewer for reputed journals (ShodhKosh, Web of Science, Asian Journal of Food Research and Nutrition), she has significantly contributed to academic quality enhancement, curriculum development and research dissemination. She has published more than 35 papers in leading National and International journals, along with authoring six books and contributing to four book chapters. Additionally, she has presented over 40 research papers in National and International conferences in the country and abroad. She has attended more than 45 online seminars and 15 Faculty Development Programmes (FDPs).

Dr. Sushila has received Best M.Sc. Thesis Award, Best Ph.D. Thesis Award, Best Researcher Award, Young Women Scientist Award, Excellence Teaching Award, Young Textile Designer Award, Best Oral Presentation Award and Teachers' Excellence Award for Outstanding Contribution & Achievements in the field of Education. She is also a life member of professional societies such as Journal of Krishi Vigyan, ISAHRD, Chandigarh. In addition, she has been a member of Boards of Studies (BoS) at Sanskriti University, Mathura and has actively contributed to syllabus committees.

✉ [sushila\[AT\]fdiindia\[DOT\]com](mailto:sushila@fdiindia.com)

Mr. Rajesh Kumar Sharma

Designation : Sr. Faculty - Grade II, HOD

Specialization : Fashion & Textiles Design, crafts and design development. CAD

School of Fashion Design



Mr. Rajesh Kumar Sharma is the Senior Faculty and HOD at the School of Fashion Design, Noida, with over 27 years of experience spanning industry and academia. His multidisciplinary academic background includes an M.Phil in Fashion, an M.Sc. in Fashion Design, and an Interdisciplinary Program from IIT Roorkee. Having worked as a designer for prominent brands like Duke Fashions and Almotahajiba, he transitioned into academic leadership, where he has been instrumental in establishing design institutes (IIFA, IIFT), developing curricula, and spearheading major UP Government skill development projects.

His core expertise lies in the design development process, CAD, and the sustainability of traditional crafts, the latter of which is the focus of his nine research papers. Mr. Sharma is a highly decorated professional, recently receiving an award for exceptional work at the International Textile Cartography Exhibition (2024) and serving as a Jury Panelist at Jamia Millia Islamia in 2025. He holds prestigious affiliations as an Empanelled Designer with the Ministry of Textiles, a member of the Heritage Crafts Association (UK), and a scientific reviewer for international research platforms, consistently driving innovation in textile and apparel design.

✉ [rajeshkumar\[AT\]fdiindia\[DOT\]com](mailto:rajeshkumar@fdiindia.com)

Ms. AVERNITA SRIVASTAVA

Designation : Sr. Faculty - Grade II

**Specialization : Fashion, Textile, Design Development, Surface
Ornamentation, Craft and Culture
School of Fashion Design**

School of Fashion Design



Ms. Avernita Srivastava is a Senior Faculty (Grade II) at the School of Fashion Design, FDDI, where she has been a key member since September 2024. She holds a post-graduate degree in Textiles and Clothing from the University of Delhi and brings a deep specialization in Fashion, Textiles, and Design Development. Her technical expertise spans Surface Ornamentation, Traditional Textiles, and Fashion Forecasting, alongside foundational courses such as the Elements and Principles of Design. Additionally, she is highly proficient in the study of Fashion Fundamentals, Textile Studies, and the intersection of Art, Culture, and History within the fashion landscape.

With 18 years of extensive academic experience, Ms. Avernita has previously been associated with prestigious institutions including NIFT, AAFT, the University of Delhi, and Apeejay Stya University. Beyond her teaching duties, she has held significant managerial positions and played a vital role in curriculum development by designing syllabi for various design programs. A dedicated researcher, she has authored multiple papers in renowned textile journals and presented at international conferences. She also actively mentors the next generation of designers, having supervised numerous graduate and post-graduate students in their research dissertations and complex design projects.

✉ [avernita\[AT\]fddiindia\[DOT\]com](mailto:avernita@fddiindia.com)

Ms. Shaifali Verma

Designation : Sr. Faculty - Grade II

Specialization : Fashion Design process, Portfolio

Development, Draping, Fashion management and merchandising, Fashion styling, Traditional Indian textiles and costumes

School of Fashion Design



Ms. Shaifali was born and raised in Rajasthan's Jaipur. She has and M.Sc. in Fashion Communication, a Master's degree in Fashion Design Management, and three-year Costume Design and Dressmaking diploma. She also earned her B.Ed. from Kashmir University.

She has more than 18 years of formal education and professional experience in fashion. In the course of her career, she has worked as a moderator, jury member, guest faculty, and paper setter for a number of government organizations, including the Govt. Polytechnic for Women in Kashmir, NIFT, Ministry of Skill Development and Entrepreneurship, Department of Training and Technical Education in Delhi, Aryabhutt Institute of Technology in New Delhi, and Wigan & Leigh College, Kashmir.

She also completed a workshop on "Illustration Fashion Figures" at NID in Ahmedabad, Gujrat. She pursued a number of certificate programmers. i.e. in the Weavers Service Center, at the Indian Institute of Carpet Technology. She participated in FDPs for CLO software and Design Thinking.

She established her own brand "Shri Sanyogini", and Anubhuti" collaborated with well-known online platforms. Websites Like www.theloom.in & www.ajio.com.

As HOD at FDDI, Patna, She has successfully organized numerous educational Trip and fashion shows.

Nothing is impossible in her perspective, and you can never be too late to begin.

✉ [shaifali\[AT\]fddiindia\[DOT\]com](mailto:shaifali@fddiindia.com)



Ms. Richa Arora

Designation : Sr. Faculty - Grade II

Specialization : Fashion Design & Clothing Technology

School of Fashion Design

Ms. Richa Arora is a Sr. Faculty in the School of Fashion Design with over 14 years of combined industry and academic experience. She holds a B.Sc in Fashion Design from Annamalai University, 2008, and a Masters in Fashion Design & Clothing Technology from SOFT, Pune, 2011. Her core areas include Apparel Design: Wovens, Knits and Leather Garments, Pattern Making, Garment Construction (Kids, Men's and Women's wear), Design Process, Surface Generation/ Manipulation Techniques, Textile-Weaving Techniques, Draping & Grading, Production & Quality control, Merchandising. She has authored research papers on Ikat, Construction methods and weaving. She has supervised graduate students on research projects and design collections.

✉ [richa\[DOT\]arora\[AT\]fddiindia\[DOT\]com](mailto:richa[DOT]arora[AT]fddiindia[DOT]com)



Mr. Pradeep John Kerketta

Designation : Jr. Faculty

Specialization : Fashion Design

School of Fashion Design

Mr. Pradeep John Kerketta is a Junior Faculty member with over 12 years of experience spanning the fashion industry and academia. An alumnus of NIFT Kolkata (B.Des) with an MBA in Fashion Technology, he specializes in digital and manual illustration, fashion styling, photography, and design development. He has been a key contributor to the Uttar Pradesh Skill Development program and remains active with the state's Technical Education Board, focusing on vocational training and heritage preservation.

A dedicated researcher, Mr. Kerketta has published over five peer-reviewed papers, including notable work on innovative academic approaches to IKAT traditions. His technical research extends to organic and vegetable dyes, handlooms, and tapestry weaving. By blending modern digital tools with sustainable practices and traditional craftsmanship, he provides a comprehensive, research-driven education that bridges cultural heritage with contemporary fashion market demands.

✉ [pj\[DOT\]kerketta\[AT\]fddiindia\[DOT\]com](mailto:pj[DOT]kerketta[AT]fddiindia[DOT]com)

Mrs. Neelam Patel

Designation : Faculty

Specialization : Master in Space design

School of Fashion Design

Ms. Neelam Patel is a faculty member at the School of Fashion Design with 13 years of professional experience, including 11 years in academia and 2 years in the fashion industry. She holds a Master in Design Space from the National Institute of Fashion Technology (2014) and possesses specialized expertise in Sustainable Fashion, Surface Embellishment Techniques, textile weaving and dyeing, and Design Thinking. A committed researcher, she has authored over three research papers, including a notable study titled "The Impact of Architecture Embellishment on Traditional Motifs." Beyond her academic role, she is an empanelled designer under UPID, Lucknow, where she contributes to design innovation and craft-based development.

✉ [neelam\[DOT\]patel\[AT\]fdiindia\[DOT\]com](mailto:neelam[DOT]patel[AT]fdiindia[DOT]com)

Dr. Srishti Maurya

Designation : Faculty

Specialization : Ph.D. in Clothing and Textiles

School of Fashion Design

Dr. Srishti Maurya is a Faculty member at the School of Fashion Design with 16 years of academic and administrative experience, including a five-year tenure as Principal under SNT Women's University. She holds a Ph.D. in Clothing and Textiles from SHUATS (2015), a Master's from Banasthali University (2009), and is UGC NET qualified. Her extensive leadership background includes serving as Exam Head, Admission Cell Head, and a member of the Board of Studies at SNT, where she significantly influenced curriculum design and institutional governance.

Her expertise focuses on sustainable fashion, textile innovation, and CAD, with a specialized interest in eco-friendly products and traditional crafts. A prolific researcher, Dr. Maurya has published 14 peer-reviewed papers and two book chapters, notably contributing to a patented banana fiber project and a collaboration with IIT Bombay to produce 200 crafted bags. Recipient of the 2023 National INSC Research Award, she serves as a Core Editor for IIP Publications, a Life Member of the Home Science Association of India, and an active contributor to NEP and NAAC initiatives.



Dr. Anshul Sharma

Designation : Sr. Faculty - Grade II

Specialization : Textiles and Apparel Designing

School of Fashion Design

Dr. Anshul Sharma is an experienced academic and researcher with over 15 years in the field of Textile and Apparel Design. She holds a Ph.D. from CCS Haryana Agricultural University, Hisar. With a solid academic background, she is dedicated to improving the fashion industry through education and research. Dr. Sharma's research focuses on reviving traditional textile techniques, especially appliqué work through digital technology, and blending innovative design processes with textiles. Throughout her career, Dr. Sharma has excelled in teaching and administration. She has served as an Assistant Professor and Head of the Department at FDDI, Hyderabad campus, and various institutions. Currently, she works as a Senior Faculty at FDDI, Rohtak. She is also a certified Master Trainer in several textile and fashion areas under the National Skill Development Corporation (NSDC). In addition to her academic work, Dr. Sharma is active in publishing. She has written several research papers and given presentations at both national and international conferences. Her published research includes studies on digital embroidery, traditional Indian motifs, and the use of technology in textile design. She is enthusiastic about promoting traditional Indian textile arts while using modern design techniques. With her extensive experience in research, development, and practical applications in the textile and fashion fields, Dr. Sharma continues to inspire future designers and researchers.

[anshulsharma\[AT\]fddiindia\[DOT\]com](mailto:anshulsharma@fddiindia.com)



Mr. Anil Kumar

Designation : Sr. Faculty - Grade II

Specialization : Apparel Buying & Merchandising, Fashion Forecasting, Textile & Apparel manufacturing, Retail

School of Fashion Design

A fashion technologist (NIFT New Delhi alumani) & textile engineer having vast industrial exposure of eminent industries like Monsoon (UK), Raymonds, YKK , SPL, Alok Industries etc. working with fashion design department from last 9+ years , External jury member for various government universities & NIFT, also a NSDC certified assessor for Apparel Sector.

✉ anil-kumar@fddiindia.com



Mr. Amit Sain

Designation : Sr Faculty - Grade II, HOD FD

Specialization : Textile /fashion/Fashion Management/Photography/Foundation

School of Fashion Design

Amit Sain is NIFT New Delhi alumni and B.Tech in textiles with more than 10 years of experience in all the fields from fibre to fashion. Having industrial exposures with India's leading textiles and fashion industries i.e Vardhman yarns , Orient craft, Raymond Ltd. Amit is pursuing his Phd from Banasthali University Jaipur in the field of design. He is working with FDDI Rohtak since August 2012. He loves to teach and interact with students and his subjects include Garment construction, Quality, sewing, and fabrics. Amit's career in fashion commenced in the Indian garment-export industry where he worked for a while before joining Academics. Amit received his Bachelor of Textile Technology degree from prestigious T.I.Ts Bhiwani, India, in 2007. After working for Vardhman yarns for nearly two years. Amit earned his Master of Fashion Technology degree in apparel production from National Institute of Fashion Technology Delhi, India, in 2011.

✉ amitsain@fddiindia.com

Dr. Sarita Devi

Designation : Jr. Faculty

Specialization: CAD, Textile sciences, Textile Finishing, Surface Embellishment, research technology, fashion marketing, fashion communication, fashion retailing and adobe Photoshop

School of Fashion Design



Dr. Sarita Devi is currently working as Junior Faculty (Fashion Design) at Footwear Design & Development Institute (FDDI), Rohtak, India, She is from C Block Bir, District Hisar, Haryana, India. She has completed bachelor's, master's and doctoral degrees in textile and apparel designing from Chaudhary Charan Singh Haryana Agricultural University (CCSHAU), Hisar, Haryana. She is UGC NET and JRF qualified from Indian Council of Agricultural Research (ICAR). She has completed her master's research on "Designing of Trimmings using Underutilized Textile Materials" and doctoral research on "Development of Home Furnishing Textile Articles using Digital Embroidery Techniques". She has published one book, more than 20 research papers & Articles in leading national and international journals, two book chapters and has also presented more than 30 research papers in national and international conferences at India and abroad. She has attended more than 50 online seminars and many Faculty Development Programs (FDP). She has received Teacher Excellence Award for outstanding contributions and achievements in the field of education and Best Researcher Award. She has more than 7 years of experience in academics with keen interest in CAD, Textile sciences, Textile Finishing, Surface Embellishment, research technology, fashion marketing, fashion communication, fashion retailing, adobe Photoshop and Garment Manufacturing. Dr. Sarita has contribution in agriculture extension activities in villages, she has given many lectures in KVKs, imparted training to rural women and organized the many workshops. She is a member of various committees like cultural committee, sports, women harassment committee, hostel committee etc. She was also a gold medalist in javelin throw in the All India Agricultural Sports meet held in 2016.

✉ saritadevi@fddiindia.com



Mr. Sandeep Kumar Ganjay

Designation : Sr. Faculty, HOD, FD

Specialization : Fashion Technology

School of Fashion Design

M.Sc. Fashion Technology He is currently working as Senior Faculty, Dept. of Fashion Design, FDDI Chandigarh. He is having more than 12 years of experience in academics and 4 years of experience in the Fashion Industry. He has been associated with many national level academic institutions as Examiner / Visiting Professor/ Guest lectures. He has attended FDPs for the subject of Pattern Making and many workshops.

He is having rich experience of academics in reputed University and Colleges. He has been a member of Board of Studies in Chandigarh University for three years and designed the syllabus for Punjabi University, Patiala and Punjab Technical University, Jalandhar, Punjab. His areas of interest are Pattern Making, Garment Construction, Draping, Apparel Manufacturing and Basic Sewing. He has been awarded with Best Faculty and Student Favourite Teacher at Chandigarh University, Mohali, Punjab.

✉ [sandeepguide\[AT\]fddiindia\[DOT\]com](mailto:sandeepguide@fddiindia.com)



Dr. Agya Preet

Designation : Faculty

Specialization : Technical Textiles, Non-wovens, Comfort in garments, Fashion

School of Fashion Design

Dr. Agya Preet is an accomplished academican and industry professional currently serving as a faculty member at the School of Fashion Design, FDDI Chhindwara. With a diverse background in fashion design, textile technology, and academia, she brings a wealth of knowledge and experience to her role, shaping the future of design education and practice.

Academic and Professional Experience

Current Position:

Dr. Agya Preet is presently a faculty member in the School of Fashion Design at FDDI Chhindwara, where she plays a key role in mentoring students and imparting her extensive knowledge of fashion design and textile technologies.

Previous Roles:

Dr. Agya Preet has also served as a Guest Faculty at the National Institute of Fashion Technology (NIIFT), Mohali, from February 2022 to May 2024. During this period, she contributed significantly to curriculum development and delivered lectures in various aspects of fashion design and textile technology.

Assistant Professor:

Prior to her current role, Dr. Agya Preet worked as an Assistant Professor in the Department of Textile Engineering at Panipat Institute of Engineering and Technology, Panipat from January 18, 2021, to the present. Her contributions in academic instruction and student development have been highly valued during her tenure.

Junior Consultant (Fashion Design & Technology):

Dr. Agya Preet has also gained valuable industry experience, having worked as a Junior Consultant at the National Skill Training Institute (W), Mohali for a period of 22 months (from July 2018 to June 2020). During this role, she provided expertise in the integration of fashion design with technology, enhancing vocational training programs for aspiring professionals in the industry.

Previous Academic Experience:

Earlier in her career, Dr. Agya Preet served as a faculty member at Saffron College for Girls, Fatehgarh Sahib, where she taught between July 2016 and July 2018, making meaningful contributions to the institution's fashion and textile education programs.

Research Experience:

Dr. Agya Preet is also a dedicated researcher, She has published many papers in International and national research journal nearly 5 in SCI and 4 in Scopus. She has also been awarded best paper and Best poster award at International and National conferences.

She is also active REVIEWER of many research Journals. She has also guided both bachelors and master's degree projects and also filled a Patent.

Early Career Teaching Experience:

Dr. Agya Preet began her teaching career as an Assistant Professor (Contract Basis) in the Textile Engineering Department at Dr. B. R. Ambedkar National Institute of Technology, Jalandhar in 2013. This role helped her develop a deep understanding of academic delivery and student engagement in a technical setting.

Educational Background and Specializations

Dr. Agya Preet holds Doctoral in Textile Engineering and Management and has specialized in areas of Textile Technology, and Sustainable Fashion. Her deep knowledge of textile processing, material science, and design principles allows her to merge creative vision with technical precision.

Her research interests include sustainable fashion practices, textile innovations, and integrating modern technology into design processes, making her an invaluable asset to the academic and industry communities. She is Gold Medalist From NIT Jalandhar In her masters Degree.

Professional Skills and Contributions

Expertise in Textile Engineering, and Fashion Technology.

Extensive teaching experience at both undergraduate and postgraduate levels

Strong background in Curriculum Development and Instructional Design

Proponent of Sustainability in Fashion Design and Textile Practices

Mentorship and Career Development for aspiring designers and engineers

Dr. Agya Preet's passion for blending creativity with technical expertise is evident in her teaching, research, and consultancy roles. She continues to inspire and shape the next generation of fashion designers and textile engineers with her unique combination of industry insight and academic rigor.

 [agyapreet\[AT\]fddiindia\[DOT\]com](mailto:agyapreet[AT]fddiindia[DOT]com)



Dr. Pooja Singh

Designation : Faculty

Specialization : Fashion, Clothing & Textiles

School of Fashion Design

Ph. D in Clothing and Textiles

She is having more than 07 years of experience in academics and Fashion Industry. She has published 01 patent with Publication Number 201911021965 of her Ph. D research. She has more than 15 National and International Publications which includes 10 Research Papers, 04 Articles, 03 Book chapters and 01 Conference Proceeding in her credit. She has attended Seven FDPs on Apparel Design, Wearable Devices and its Fundamentals, Fashion and Clothing and Textiles and various workshops. She has presented more than 20 Oral presentations and Posters of various research papers in many National and International Seminars, Conferences and Webinars. She was awarded with Young Scientist Award and Best Paper Presentation in National as well as International Conferences. Her areas of interest are Clothing & Textiles, Fashion Design, Quality control of fiber, yarn and fabric, Draping and Heritage Conservation.

✉ [pooja\[DOT\]singh\[AT\]fddiindia\[DOT\]com](mailto:pooja[DOT]singh[AT]fddiindia[DOT]com)



Dr. Annu Kumari

Designation : Faculty

Specialization : Fashion, Clothing & Textiles

School of Fashion Design

Dr. Annu Kumari is a distinguished Faculty member at the School of Fashion Design, FDDI, with approximately 12 years of experience spanning international academia and the fashion industry. She holds a Ph.D. in Fashion Technology specializing in Apparel Sizing from NIFT Delhi (2024) and is UGC-NET qualified. Her professional journey includes significant roles as an Assistant Professor at SGT University and Amity University, and as a NIFT Teaching Fellow, where she contributed to the high-profile INDIAsize Project by training in 3D body scanning and developing standard size charts for Indian plus-size women. Globally, she served as a University Lecturer at EiTEX, Ethiopia, acting as a Learning-Research-Implementation Officer and Principal Investigator for government-funded branding and production optimization projects. Her industry foundations were built through merchandising and production roles at Li & Fung and Alok Industries Ltd.

Dr. Kumari's expertise in the design process, apparel sizing, and visual merchandising is backed by a strong research portfolio, including an i10 index of 4 and 13 combined research and conference papers. Her work in Springer Nature on Mughal architecture and fashion silhouettes has notably reached over 29,000 global accesses. A decorated academic, she was the National Topper in the NPTEL "Science of Clothing Comfort" course and recipient of the Best Institutional Seminar Award in Ethiopia, the NIFT Teaching Fellowship, and the 3rd Prize at Synergy-2024. Currently, at FDDI, she plays a vital role in institutional growth, from designing Ph.D. curriculum inputs and organizing IPR workshops to curating exhibitions and managing newsletter content, consistently bridging the gap between technical research and creative excellence.



Ms. Soumya Srivastava

Designation : Jr. Faculty

Specialization : Fashion Illustration, Elements of Design,
History of Fashion, Design Concept.

School of Fashion Design

Ms. Soumya Srivastava is a junior faculty in school of Fashion Design Hyderabad, she is a passionate educator and alumna of FDDI, with over seven years of teaching experience, including one year in the fashion industry. She is currently pursuing a Phd in Fashion Designing. Soumya holds expertise in a wide range of subjects such as Fashion Illustration, Observational Drawing, Drawing & Visualization, Aesthetic of design, Visual Merchandising, History of Fashion, and Apparel Marketing & Merchandising.

Through her career, she has achieved several notable accomplishments, including recognition in Designer Next India and winning the best designer award in Egyptian theme creation. Driven by fascination for glamour and innovation, Soumya has explored bold themes including Lady Gaga in her graduation fashion show (Avant Garde section) where her garments promoted sustainability by reusing waste bubble plastics and poly bags. Currently, her abstract is published in "Smart and Functional Textiles Materials" in the NIFT Kangra conference 2024.

✉ [soumya\[AT\]fddiindia\[DOT\]com](mailto:soumya@fddiindia.com)



Mr. K Harish Kumar

Designation : Faculty

Specialization: Fabric Dyeing and Printing, Garment
Construction, Pattern making and Textile Studies

School of Fashion Design

Mr. K. Harish Kumar is working as Jr. Faculty with Fashion Designing Department. He completed his post-graduation from National Institute of Fashion Technology and Osmania University. He has also qualified UGC NET in 2017. He has around 5 years of Industrial experience and 5 years of teaching experience. He is associated with Landmark group, Shahi Exports, GTN Industries and various organizations under MOT. Presently he is doing research on Sustainability, Cluster Developments in Telangana and Medical Textiles.

He is one of the reviewers for the research article in International Journal of Engineering Science and Application. He has published papers in several journals and conferences; 3 papers in SCI/eSCI indexed, 2 papers in Scopus indexed 1 paper in conference proceedings. He has passion in exploring knowledge related to Textile Design, Garment Construction, Dyeing and Printing, Fabric Structure and Design and Fashion Management.

✉ [kodiganti\[AT\]fddiindia\[DOT\]com](mailto:kodiganti@fddiindia.com)



Mrs. Archana Prasad

Designation : Sr. Faculty Grade - II

Specialization : Pattern Making, Garment Construction,
Creative Textile, Traditional

Embroidery & Surface Embellishment

School of Fashion Design

She is the recipient of the 2020 Global Teacher Award, actively contributes as a member of Chithrakala Academy in Coimbatore and serves as an Expert Teacher for Hobby Ideas at Fevicryl (Pidilite Industries) since 1999.

She is the proud owner of the labels "AmRopa" and "Archana's Aakriti." AmRopa specializes in women's clothing, while Archana's Aakriti operates as a craft and fashion jewelry academy.

With over 19+ years of experience in leading Indian academic institutions, Archana Prasad has demonstrated a constructive and effective teaching approach that fosters a stimulating learning environment. Her expertise extends to garment design and manufacturing, covering the entire process from conceptualization to the final assembly, including various embellishment techniques.

Before entering the academic field, she held roles as a Senior Fashion Designer & Brand Coordinator at a Garment Buying house, as well as a Designer & Chief Business Executive for an online retailer. She also served as the Head of the Department for Costume Design & Fashion at an educational institute.

Archana Prasad is a distinguished figure in the fashion and design industry, renowned for her creative prowess and significant contributions to education. She was titled as "Cycle Tube Baby" by Tamil press and awarded the first prize for her innovative & fashionable garment made from waste cycle tubes for "Coimbatore Fashion 2003". She also owns an award of Best Presentation & 3rd Runner up for "Designer Ramp Show 2002".

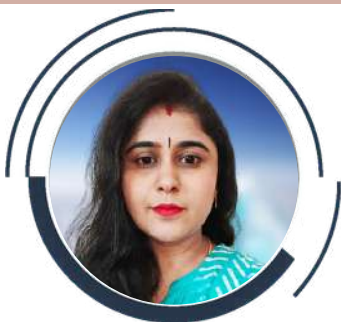
Archana Prasad has conducted numerous workshops, receiving appreciation from the Textile Department of Perk College, Tirupur, and the Textile and Clothing Department of Avinashilingam Deemed University, Coimbatore, in 2005. She was the costume designer for Mrs. Coimbatore 2006, creating designs based on the "Fairy on Stage" concept. Esteemed by PSG Polytechnic College, Coimbatore, for her expertise in embroidery designing for computer-aided textile designing students in 2006,

she was also highly appreciated by the Defence Services Staff College, Wellington-Nilgiris, for conducting a teacher training course in arts and crafts. Archana Prasad has been recognized for outstanding achievement and excellence in graduate studies and served as a stylist and designer for Mrs. Jaya Mahesh, Mrs. India Classic Earth 2016. She has been a guest speaker at national-level seminars on emerging trends in design and the role of women in the upliftment of the textile industry.

She has served as a jury member for the National Institute of Fashion Technology, Kannur, and Mr. Miss & Mrs. Tamil Nadu 2020. She is a member of the Board of Studies for the Department of Fashion Technology at Bannari Amman Institute of Technology, Erode, Tamil Nadu, as of July 2023.

Archana Prasad has made substantial contributions to academic literature, publishing around eight papers on various topics in national and international journals. Furthermore, Archana contributed a chapter titled "Indian Terracotta Craft is Used in Fashion Jewellery and Ornaments" in the book "Study on Indian Handicrafts: An Art, Craft and Design Scenario".

✉ [archanaprasad\[AT\]fddiindia\[DOT\]com](mailto:archanaprasad@fddiindia.com)



Mrs. D. Jothipriya

Designation : Faculty - Grade II

Specialization : Fashion

School of Fashion Design

Teaching Fashion related subjects (PM,GC,Traditional Embroidery,Visual Merchandising,Fashion Styling &Make up,Leather construction, etc..)

✉ [jothipriya\[AT\]fddiindia\[DOT\]com](mailto:jothipriya@fddiindia.com)



Ms. Deepati Singh

Designation : Faculty

Specialization : B.Tech. in Fashion & Apparel Engineering

School of Fashion Design

Ms. Deepati is a Faculty in the School of Fashion Design with over 9 years of combined industry and academic experience. She holds a B.Tech. in Fashion & Apparel Engineering from The Technological Institute of Textile and Sciences, Bhiwani, 2009 and M.Tech. in Textile Chemistry from The Technological Institute of Textile and Sciences, Bhiwani, 2012. She specializes in 2D and 3D CAD, digital illustration, design methodology, and sustainable fashion. Ms. Deepati has authored over 4+ peer-reviewed research papers and presented her work at leading national and international conferences and journals. She has been awarded a Gold Medal for M.Tech. and has qualified GATE 2011, 2013, 2023 in Textile Engineering & Fibre Science, along with UGC NET in 2015. She holds professional membership with the Textile Association of India, Delhi, has served as Joint Secretary for the term 2017-2019, and is an empanelled assessor under the SAMARTH scheme of the Ministry of Textiles since November 2020.



Ms. Rincy Pulikkottil

Designation : Jr. Faculty

Specialization : Fashion & Apparel Design

School of Fashion Design

Ms. Rincy Pulikkottil is a Jr. Faculty in the School of Fashion Design with 12 years of combined industry and academic experience. She holds a B. Sc. degree in Fashion & Apparel Design from Garden City College, Bangalore University, 2007-2010 & M. Sc. degree in Apparel Technology & Management from Bangalore University Campus, Bengaluru, 2011-2013. Her core areas include Textile Science, Fashion Choreography & Shows, Fashion Portfolio, Fashion Retail Visual Merchandising and Sustainable Fashion. Ms. Rincy has done a research study on "Design & Development of Anti-Bacterial Natural Dyed Face Masks in Bamboo Fabric". She has been a resource person for few Fashion & Textile Seminars & Webinars and also served as jury for fashion shows. She has collaborated with the firm V-Star for an employment project. She has served as one of the Innovation Ambassadors (IA) under the Institution's Innovation Council (IIC). She has also been a member of the Board of Studies of various fashion departments.



Ms. Zia Gulafshan

Designation : Faculty

Specialization : Fashion Design and Technology

School of Fashion Design

Ms. Apurna Sagar serves as a Junior Faculty member within the School of Fashion Design, bringing a solid professional background of 6.5 years of combined experience across the fashion industry and academia. She established her academic foundation with a Bachelor of Design from SNTD University in 2016, followed by a Master of Design from the Banasthali Institute of Design in 2018. This blend of specialized higher education and practical industry exposure allows her to provide students with a balanced perspective on contemporary fashion and design practices.

Her core areas of expertise focus on both the technical and creative dimensions of the field, specifically in Draping, Surface Embellishment (Ornamentation), and Fashion Illustration. Ms. Sagar is also active in the scholarly community, having published a research paper in the International Journal of Emerging Technologies and Innovative Research (IJETCR).



Dr. Vikas Godha

Designation : Sr. Faculty

Specialization : Fashion Design and Technology

School of Fashion Design

Dr. Vikas Godha is a Sr. Faculty in the School of Fashion Design with 18 years of combined industry and academic experience. He holds a B E in Textile Technology from (Rajasthan University), 2004, an M. F Tech in Fashion Technology from (NIFT Bangalore), 2010, and a Ph.D. in Clothing & Textiles from (RDVV Jabalpur), 2024. His core areas include Apparel Production, Fashion Technology, Textile, Merchandising & Skill Development. Dr. Vikas has authored 4 research papers. He has worked for several reputed organizations Vardhman Textiles, Apparel Training & Design Centre, Fabindia, Modern Woollens etc in the field of Merchandising, Production and skill development.

[vikas\[DOT\]godha\[AT\]fdiindia\[DOT\]com](mailto:vikas[DOT]godha[AT]fdiindia[DOT]com)



Dr. Anupriya Singh

Designation : Jr. Faculty

Specialization: Textiles and CAD

School of Fashion Design

Dr. Anupriya is presently working as a Jr. Faculty at the School of Fashion Design at FDDI Hyderabad. She completed her Ph.D. in Clothing and Textiles in 2017. She specializes in CAD along with Textile Dyeing and Printing. She previously worked with a Start-up in Jaipur as a full time Illustrator and Graphic designer. Dr. Anupriya has twelve subject specific publications to her name. Her research area includes Factorial analysis of Printing from Natural dyes on natural fabrics and process optimization through Response Surface Design. She also got her hands on processing and developing natural non-conventional textile fabrics from Hemp during her Master's program Dr. Anupriya feels she is not a one domain person and trying new things keeps her afloat. She taught herself Graphic Design in 2019 from CALARTS out of her interest in digital designs. Furthermore, she strives to earn more skills in every area of her interest.

✉ [anupriya\[AT\]fddiindia\[DOT\]com](mailto:anupriya@fddiindia.com)



Dr. Mrinal Kanti Datta

Designation : Sr. Faculty Grade -I

Specialization : Computer aided design, Textile

School of Fashion Design

B.Tech , MTech, PhD in Textile Engineering with more than 23 years experience (7 years industrial experience and 16 years teaching experience). Published many papers in national and International referred journals.

✉ [mrinal\[AT\]fddiindia\[DOT\]com](mailto:mrinal@fddiindia.com)

Mr. Sadheesh Kumar Arumugam

Designation : Sr. Faculty -Grade II

Specialization : Pattern making, Garment Construction, Design Process, Portfolio Development

School of Fashion Design



1. Education Qualification:

2017-2023 - Ph.D. (Pursuing) - Textiles and Apparel Design - Bharathiar University at Coimbatore-46.

2018 - M.Phil. -Textiles and Apparel Design - FIRST CLASS- Bharathiar University at Coimbatore-46.

2016 - M.Sc. - Costume Design & Fashion Technology - FIRST CLASS -Bharathiar university, Coimbatore -46.

2008 - PG Diploma in Fashion Designing & Merchandising (PGDFM) Grade.

2007 - B.Sc. Costume Design & Fashion- FIRST CLASS- Bharathiar University at Coimbatore-46.

2. EXPERIENCES: 15.6 Year Experiences in Teaching & Industry.

3. Specialization Subjects:

Pattern making, Garment Construction

Creative Pattern Making, Fabric Manipulation

Design Thinking Process, Portfolio Development

CAD, Design Projects, Visual Merchandising

4. Publication Details:

24 no International /National Research Paper Published under Design and Herbal finishing Textiles along with 5 Research papers Got Best Award from the Publications.

Attended 18 no of Faculty Development Programme.

Served as a more than 35 Guest Lecture & Resources Persons on the topic of Design thinking process various colleges around in India.

95+ Seminars, Workshops, Webinars Attended

5. Awards/Medals/Honor Received:

2022 - Received Best Researcher Award in National Level Academic & Research Awards 2022 for Research work and Research papers contribution for which the individual has been awarded by IOT Academy Publishers.

2022 - Participated as a Judge in south India Designer contest 2022 on NCFT Heights at Kodaikannal, Tamilnadu.

2022 - Participated as Jury Member Designer Contest in Khadi Design Council of India (KDCI) at Gujarat.

2021 Received 5 Best Research Paper publication topic of Design and Herbal textile finishing.

2021 - Member of Khadi Design Council of India (KDCI)

2020 - Resource Person for the one-day UGC Funded National Seminar on Ecofriendly in Textile Industry on 21st February 2020 AJK College of Arts & Design, Coimbatore.

2020 - Resource Person for the one-day UGC & NSDC FUNDED National Seminar on Fashion Trends in Textile Industry on 14 February 2020 under B. Voc Apparel Made-Ups and Home Furnishing. Seetha Lakshmi Ramasamy college, Tiruchirappalli. Topic: Fashion Portfolio Presentation.

2018 - Received Professor Ratna Award 2018 awarded by Kaviarasu kalai Tamil Sangam, Tamilnadu.

2017 Participated as a Judge in south India Designer contest 2017 NCFT Heights at Kodaikannal.

2016- Received Commendation Letter from Executive Director, for Sangamam 2K16 intercollegiate competition at Chennai campus.

2011 2012 Compiled Fashion Design syllabus and published 25 Fashion Design books for Diploma and Degree Courses in National Computer and Fashion Technology, (Ncft Heights), Tamilnadu (Institute purpose).

Fashion consultant for SKY, NCFT institutions and Stake holder for Shri.K.J. Polytechnic-Bharuch Gujarat.

 [sadheesh\[AT\]fddiindia\[DOT\]com](mailto:sadheesh@fddiindia.com)



Dr. D. ANITA RACHEL

Designation : Sr. Faculty Grade - II
Specialization : Textile Technology

School of Fashion Design

Dr. D. Anita Rachel, B.E (Textile Technology)., M.Tech (Textile Technology)., Ph.D (Textile Technology). joined as Sr. Faculty Grade - II in the department of School of Fashion Design on August 21, 2023.

She is a textile Graduate completed B.Tech and M.Tech in Textile Technology and Ph.D in Technology. She worked as Merchandiser in an Apparel Export Unit in Tirupur for 2 years and having vast experience in Teaching, served as Assistant Professor for 15 years in a reputed Institute.

She has presented 8 Research papers in seminars, 9 research papers in International Conference, Published 62 articles in International Journals, 3 articles in National journals, 4 books in National level and 1book in International level. She has served as Chairperson for Internal Complaints Committee, Served as Management Coordinator for ISO 9001: 2004 QMS, and organized various seminars and Programs. She also actively participated in Seminars, Conferences, Faculty Development Programme and webinars.

She is specialized in Basic Textiles, Weaving, Knitting, Textile Testing, Apparel Quality Management, Fashion Apparel Marketing and Merchandising, Fashion Business, Technical Textile, Home Textile, Textile New Product Development, Clothing Care, Retail Merchandising , ERP in Apparel Industry, & Clothing Care.

✉ [anitarachel\[AT\]fdiindia\[DOT\]com](mailto:anitarachel@fdiindia.com)

Dr. Neeti Kishore

Designation : Sr. Faculty - Grade II, HOD

Specialization : Surface Ornamentation, Traditional Indian Textiles and Costumes, Design Process, Adobe Photoshop, Adobe Illustrator, Adobe Premier Pro, Coral Draw

School of Fashion Design



Dr. Neeti Kishore is a senior faculty in the Fashion Design Department at FDDI Chennai Campus. With over 12+ years of her enriched work experience in teaching profession and 8+ years of research work Dr. Neeti's forte lies in the subjects of Traditional Indian Textile and Costumes, Surface Ornamentation, Design Process. She possesses proven skills in the area of Traditional Indian Embroideries and Crochet. She carries in-depth knowledge and working expertise on softwares like Adobe Illustrator, Adobe Photoshop, Adobe Premier Pro, Corel Draw and hence 2D & Digital Fashion Illustrations are also one of her many strength points. Dr. Neeti has completed her PhD on "Adaptation of Indian Monumental Designs on Sarees and Dress Material" by using CAD. She has 9 research papers published in reputed national and international journals and she presented papers in several seminars and conferences. She has participated in many conferences, seminars, workshops and symposium. She has a consistent and enthusiastic approach towards learning and constantly upgrading the knowledge base.

✉ [neetik\[AT\]fddiindia\[DOT\]com](mailto:neetik@fddiindia.com)

Ms. Dhivya S

Designation : Jr. Faculty

Specialization : M.Tech in Textile Technology

School of Fashion Design



Ms. Dhivya S is currently heading the School of Fashion Design at FDDI, Chennai. She holds a B.Tech in Fashion Technology from Kumaraguru College of Technology, Coimbatore, M.Tech in Textile Technology from A.C. Tech Campus, Anna University, Chennai, and is currently pursuing her Ph.D. in Functional Clothing at NIFT, Delhi. She has been recognized with the Kannammal Krishnaswamy Memorial Prize for securing the University Gold Medal in her M.Tech and the Mahatma Gandhi Merit Scholarship during her B.Tech. With 9 years of teaching experience, she has worked in the Department of Textile Technology, Anna University, Chennai, where she handled classes for both Textile and Apparel Technology programmes. She also serves as a Member of the Board of Studies for the Fashion Technology programme at Anna University. Her academic contributions are complemented by significant research in the areas of Functional Clothing, Intimate Apparel, Medical Textiles and 3D Printing in Garments. She has published papers in reputed international journals, presented her work at national and international conferences, and also received a Best Paper Award. She also holds a patent for her innovation, the “Multifunctional Baby Carrier.” Her key areas of interest include Functional Clothing, Intimate Apparel, Apparel Production Management and Quality Control, Garment Construction and Textile Science. With her strong academic background and research expertise, she continues to contribute meaningfully to teaching, research and curriculum development in Fashion and Textile Education.

✉ [Dhivya\[AT\]fddiindia\[DOT\]com](mailto:Dhivya[AT]fddiindia[DOT]com)



Ms. Apurna Sagar

Designation : Jr. Faculty

Specialization : Fashion Design

School of Fashion Design

Ms. Apurna Sagar serves as a Junior Faculty member within the School of Fashion Design, bringing a solid professional background of 6.5 years of combined experience across the fashion industry and academia. She established her academic foundation with a Bachelor of Design from SNDT University in 2016, followed by a Master of Design from the Banasthali Institute of Design in 2018. This blend of specialized higher education and practical industry exposure allows her to provide students with a balanced perspective on contemporary fashion and design practices.

Her core areas of expertise focus on both the technical and creative dimensions of the field, specifically in Draping, Surface Embellishment (Ornamentation), and Fashion Illustration. Ms. Sagar is also active in the scholarly community, having published a research paper in the International Journal of Emerging Technologies and Innovative Research (IJETCR).

✉ [apurna\[AT\]fddiindia\[DOT\]com](mailto:apurna@fddiindia.com)



Ms. Shalu Singh

Designation : Jr. Faculty

Specialization : Merchandising, garment construction, pattern making, production management design project , history of arts, Elements of design and fashion studies including product knowledge.

School of Fashion Design

Mrs. Shalu Singh is M.des in Fashion Studies from Singhania University , Rajasthan. She Has done graduation from School Of Fashion Technology (SOFT) Pune, With specialization in bachelor of fashion Design. She has more than 5 years of industry experience in designing and export house and 2 years teaching experience to under graduate students and MBA students

She has strong hold on merchandising, garment construction, pattern making, production management, design project , history of arts, Elements of design and fashion studies including product knowledge.

Apart of these she has been into modelling and positioned no.8 in Miss India 2016 (Maharashtra). She has excellent reach into industry and fashion world.

✉ [shalu1\[AT\]fddiindia\[DOT\]com](mailto:shalu1@fddiindia.com)



Mrs. Anita Ray

Designation : Sr. Faculty Grade -II HOD

Specialization : Textile Design And Development

School of Fashion Design

Mrs. Anita Ray is an educator and practicing fashion designer with more than 21 years of academic and industry experience. She is an advocate of creating a teaching-learning curriculum that provides students with a comprehensive understanding of fashion design and its practical applications. Her pedagogical approach simplifies complex topics for her students.

Her expertise is in the fields of surface ornamentation, textile science, historical costumes, and traditional Indian textiles. She has additional experience in the areas of advanced draping, and craft projects.

She pursued her M. Des. from NIFT, Kolkata (Textile Design and Development) and her M.Sc. from Vidyasagar University (Environment Science). She was previously working with J.D. Birla Institute, Kolkata (affiliated with Jadavpur University, NAAC 'A' Grade) as an assistant professor in the Textile Science and Clothing & Fashion Studies (TCFS) Department. At the industry level, her responsibilities at J. J. Spectrum Silk, Kolkata, were to handle print and embroidery collections for the International Exhibition of Clothing Textile called Premier Vision, Paris, in 2011 (Spring/Summer 2012) and cater to clients like Gian Franco and Armani, to name a few.

✉ [anita\[DOT\]roy\[AT\]fddiindia\[DOT\]com](mailto:anita[DOT]roy[AT]fddiindia[DOT]com)

Mr. Anin Naim Mullick

Designation : Jr. Faculty

Specialization : Apparel & Fashion Design

School of Fashion Design



Mr. Anin Naim Mullick is a Junior Faculty member in the School of Fashion Design at FDDI Kolkata, where he has been a key member of the department since 2013. He possesses a remarkably diverse academic foundation, holding an M.Sc. in Apparel & Fashion Design, an MBA in Retail & Fashion Merchandising, an MA in Public Administration, and a Postgraduate qualification in Art & Craft. With more than 18 years of combined experience across the fashion industry and academia, he effectively integrates complex industrial insights with creative design education.

His technical expertise covers a wide spectrum, including Pattern Making, Garment Construction, Grading Systems, and Surface Embellishment on both fabric and leather, as well as Photography, Fashion Styling, and Makeup. Mr. Mullick has a strong background in government-led industrial initiatives, notably serving for over three years as a dyeing and printing fastness consultant for the Handloom Cluster Development Project under the Ministry of Textiles (Weaver's Service Centre). His professional history also includes roles as a Designer and Master Trainer at JRM Garments, Weaver's Service Centre, and NIRJAFT, alongside contributions to skill development via NGOs and colleges affiliated with the University of Calcutta. Additionally, he is an active member of the Photography Charcha Society, West Bengal.

✉ [anita\[DOT\]roy\[AT\]fddiindia\[DOT\]com](mailto:anita[DOT]roy[AT]fddiindia[DOT]com)

Ms. Sona Baral

Designation : Jr. Faculty

**Specialization : Apparel Production and Merchandising
Management**

School of Fashion Design



Ms. Sona Baral is a passionate fashion professional with an impressive educational background. She holds a Post-Graduation Diploma in Apparel Production and Merchandising Management from the renowned School of Fashion Technology (SOFT) in Pune. She is a graduate in Fashion and Apparel Design from the University of Calcutta and has further honed her skills with a diploma in Fine Arts from Prachin Kala Kendra, Chandigarh, alongside a specialized certificate in fashion illustration from NIFT, Calcutta. With over 7 years of extensive experience in merchandise management within leading garment export houses, Mrs. Baral brings a wealth of knowledge to her work. Her initiative in organizing a Sustainable Fashion Show at SOFT highlights her commitment to innovation in fashion. Currently, she shares her expertise by teaching Visual & Retail Merchandising, Buying, Product Development, and Fashion Management, shaping the next generation of fashion professionals.

✉ [anita\[DOT\]roy\[AT\]fddiindia\[DOT\]com](mailto:anita[DOT]roy[AT]fddiindia[DOT]com)



Ms. Varsha Monica Samuel

Designation : Faculty

Specialization : Design Development/ Fashion & Cultural Studies.

School of Fashion Design

Ms. Varsha M Samuel is a Faculty member at the School of Fashion Design, FDDI Jodhpur, bringing 18 years of professional experience that balances seven years in merchandising and product development with eleven years in academia. Her academic profile is uniquely multidisciplinary, holding an MA in Sociology (Social Psychology & Anthropology), a PGD in Fashion Design & Merchandising, and a certification in UX Design. This diverse background fuels her expertise in Design Thinking, UX methods, and the Fashion Design Process. A committed researcher and social advocate, she has published work on sensory marketing, inclusivity, and sustainability, while leading projects ranging from environmental restoration to artisan upliftment in association with EPCH. Her excellence has earned her high-profile recognitions, including the Nari-Shakti Samman 2024 and the title of Cultural Partner with the Anadya Foundation. Furthermore, she maintains lifetime memberships with the Central Cottage Industries Corporation of India Ltd. and CEGR, reflecting her lifelong dedication to women's empowerment and the advancement of traditional Indian crafts.

She has co-authored the book FASHION DESIGN PROCESS & MARKET SURVEY and played a pivotal role in research and development of course materials under Project Saraswati at FDDI. Ms. Samuel has actively participated in and contributed to various industrial and academic conferences, workshops, and webinars, highlighting her engagement with contemporary themes in fashion and design.

✉ [varsham\[DOT\]samuel\[DOT\]fddi\[AT\]nic\[DOT\]in](mailto:varsham[DOT]samuel[DOT]fddi[AT]nic[DOT]in)

Dr. Asma Khan

Designation : Senior Faculty

Specialization : Pattern making & Garment construction

School of Fashion Design



Dr. Asma Khan is Senior Faculty & Professor in School of Fashion Design. She holds a postdoctoral degree in Fashion & Textile and a PhD in Fashion Textile Technology. She earned a Master's and Bachelor's in Garment Production & Export Management.

She has 18+ years of Academic experience & Research experience in Prestigious Universities. Worked as Department Head & Coordinator at many universities. She specializes in Fashion Foundation, Fashion illustration, Textile manufacturing & Innovation, Design process, Advance Pattern making, Garment construction & Sustainable practices.

Guided & Submitted Phd thesis, Msc thesis and Project Guide in many researches. She has published around 40 Articles and research papers across multiple platforms. She has research experience in Revival Fashion, Cross culture design, Textile Preservation, Fashion Psychology, Art Interpretation, Antimicrobial activity in Textile, Apparel & Home- Textile. Natural & Eco-Friendly dyes and their Product development, Zero waste Garments, Product design with Mix- Media, New development in Textile fibre extraction. Quality evaluation for Apparel Manufacturing & Sustainable practice.

She has Participated in Lakme Fashion week, Delhi Fashion week, Rajasthan Heritage week, Jawahar Kala Mahotsav and Bharat Tex,

Member of Research Bodies- TAI, ICAR-CSWRI, ICAR-NINFET.

Working with NGO's- Ruda, Rmol, Bhurka Trust, Gandhi Vidhya Mandir, Urmul Trust, Ilead, Teach India.

Work experience with Designer- Bibi Russel, Himmat Singh & Satya Paul.

✉ [asmakhan\[AT\]fdiindia\[DOT\]com](mailto:asmakhan@fdiindia.com)



Mr. HITESH SUTHAR

Designation : Jr. Faculty

Specialization : Illustration and CAD

School of Fashion Design

Hitesh Suthar, a versatile artist and art educator from Jodhpur, brings together a unique blend of artistic and academic expertise. Holding a BSc (Chemistry, Botany, and Zoology), MA in Fine Arts and Painting (with Graphics – Etching, Woodcut and Various Technique) and qualified NET in Visual Art, Hitesh is currently pursuing a PhD in Visual Art. His computer proficiency spans a Diploma in Computer Application, Desktop Publishing, and AutoCAD.

He has worked as an Assistant Designer, Graphic Designer, Fine Arts Lecturer, Drawing Teacher, and Assistant Professor in reputable institutions across Jodhpur. His recent stints include Guest Faculty positions at Jai Narain Vyas University, Jodhpur and FDDI, Jodhpur from Jan 2023 to May 2024, where he taught Fine Arts, Painting, Fashion Illustration, and CAD.

Hitesh's expertise extends to various art forms, including painting, graphic design, Installation art and fashion illustration. Apart from this, He has appreciated in numerous art events and seminars organized by Mohanlal Sukhadia University, Jai Narain Vyas University, Rajasthan Lalit Kala Academy, North Western Railway.

✉ [hitesh\[AT\]fddiindia\[DOT\]com](mailto:hitesh@fddiindia.com)

Ms. Maya Chauhan

Designation : Faculty

Specialization : Apparel, Textiles, and Merchandising

School of Fashion Design



Ms. Maya Chauhan is a Faculty member and current Department In-charge at the School of Fashion Design, boasting a highly specialized international academic and industrial background. She earned her M.S. in Apparel, Textiles, and Merchandising from Eastern Michigan University, USA (2014), a Bachelor of Engineering in Fashion Technology from D.K.T.E. Society's Textile & Engineering Institute (2010), and a Diploma in Technical Textiles from VJTI, Mumbai (2006). Her professional global footprint includes serving as a Senior Sewing Engineer in the USA, where she specialized in protective clothing and turnout rental management for fire services, alongside two years of experience as a Teaching Assistant at Eastern Michigan University.

In India, Mrs. Chauhan brings over nine years of academic leadership, including four years as the Head of Department at Maniben Nanavati College (SNDT Women's University) and tenures at JD Institute of Fashion Technology and Designer Institute. She has also contributed as ad-hoc faculty at VJTI and as a Visiting Professor at MIT University. Her deep technical expertise encompasses Technical Textiles (specifically firefighter uniforms), Pattern Making, Garment Construction, and Gerber CAD, as well as Retail Merchandising, Quality Management, and Sustainable Textiles. This unique combination of engineering precision and design education allows her to lead the department with a focus on both functional innovation and academic excellence.

✉ [mayachauhan\[AT\]fdiindia\[DOT\]com](mailto:mayachauhan@fdiindia.com)



Ms. Nancy Singh

Designation : Jr. Faculty

Specialization : Diploma in Fashion Design

School of Fashion Design

Ms. Nancy Singh is working as a Junior Faculty at the Footwear Design and Development Institute (FDDI), Ankleshwar Campus. She holds a three-year Diploma in Fashion Design from Government Polytechnic, Hisar (2009), an Engineering degree in Fashion Technology from Bhagat Phool Singh Mahila Vishwavidyalaya, Sonapat (2015), an MBA in Human Resources from Guru Jambheshwar University, Hisar (2018), a Post Graduate Diploma in Korean Language from the University of Delhi (2019), and a Master of Design (M.Des) from Pandit Lakhmi Chand State University of Performing and Visual Arts, Rohtak (2022). She has about 5 years of professional experience as an instructor and fashion designer at a design studio in New Delhi. She has actively participated in several fashion shows at district and national levels and was a winner at the IIT Delhi Rendezvous 2012 event. She is passionate about nurturing creativity, technical excellence, and industry-relevant skills among aspiring designers.

Dr. Pradeep Kumar Mandal

Designation : Sr. Faculty-Grade-II, HOD (FD)

Specialization : Fashion -Apparel & Textile Design

School of Fashion Design



Dr. Pradeep Kumar Mandal is a Senior Faculty II at the School of Fashion Design, offering over 23 years of dual experience in high-level academia and the apparel industry. His academic pedigree includes a BFA in Painting, a specialized PG in Knitwear Design & Technology, and an M.Des from NIFT New Delhi. In 2022, he was awarded a Ph.D. in Clothing & Textile, focusing on the translation of Tibetan traditional art into contemporary fashion. His career is marked by prestigious roles at NIFT Kangra and Amity University, where he has mentored students in knitwear, design processes, and portfolio development. Notably, he received the "Most Commercial Design Collection Award" at NIFT for his knitwear range, "Crasalis," sponsored by Sport King Pvt. Ltd.

A prolific researcher and institutional leader, Dr. Mandal has published over 18 research papers and book chapters in UGC-approved journals, with additional work currently under publication with Taylor & Francis. He has demonstrated exceptional administrative prowess by securing ₹3.13 crore in consultancy funding from Western Coalfield Ltd. and the Central Mine & Planning Institute. His professional standing is further cemented by his role as an Editorial Board Member for IJSET and his status as a Fellow Member of the Scholars Academic and Scientific Society (FSASS). His expertise remains deeply rooted in the fusion of fine arts and technical design, spanning fashion illustration, knitting design, home furnishing, and traditional embroidery.

✉ [pradeep\[AT\]fdiindia\[DOT\]com](mailto:pradeep@fdiindia.com)



Ms. Shraddha Jhaloya

Designation : Faculty

**Specialization : Pattern Making and Garment Construction,
Surface embellishment**

School of Fashion Design

Currently working as a Faculty (Fashion Design) in the Footwear Design and Development Institute (FDDI), Chhindwara.

I obtained my Master degree in Fashion Technology, PTU, Jabalpur, PGDCA, and Diploma in various software like Texcad, Fashion Studio, Lectra System, Diploma in Apparel Merchandising, Now perusing PhD from Vikram University, Ujjain.

I have been involved in Academic as well as Industry since 2002.

Work Experience - Assistant Professor in Mandsaur University, Purchase manager in 100% Garment Export Unit, Lecturer in ATIRA and Wazir Advisor, Indore. I update myself with the latest knowledge through various FDP programs.

Interest Area- Costume Designing, Pattern Making, Construction Techniques, Elements of Design, Surface Embellishment Techniques, Draping, Fabric Manipulation.

Achievement- Secured first position in Fashion Show, NIFD and won first prizes in Dress Designing competition.

✉ [shraddha\[AT\]fddiindia\[DOT\]com](mailto:shraddha@fddiindia.com)



Dr. Rambabu Muppidi

Designation : Sr. Faculty Grade II

Specialization : BFA, an M.Des from NIFT, and an M.Phil. His multidisciplinary expertise spans the Design Process, Fashion Illustration CAD

School of Fashion Design

Dr. Rambabu Muppidi is a distinguished Senior Faculty Grade-II at FDDI Chennai, previously associated with the Hyderabad campus. He holds an extensive academic background, including a PhD with a Gold Medal in Handicrafts History, a BFA, an M.Des from NIFT, and an M.Phil. His multidisciplinary expertise spans the Design Process, Fashion Illustration CAD, Fine Arts, and Leather Goods and Accessories design. A prolific researcher and scholar, Dr. Muppidi has authored 8 books and published over 95 research works, including 10 high-indexed Scopus/ABDC papers, 35 conference papers, and 35 book chapters. Beyond academia, he has significantly contributed to the Telugu film industry as an Assistant Art Director and Production Designer for eight films, including Gayam 2 and Maa Annayya Bangaram, where he integrated craft-based aesthetics into visual storytelling.

Recognized by major media outlets as the “Design Patent Man of the Telugu States,” Dr. Muppidi is a leader in innovation with a portfolio of 42 design patents (22 granted and 20 pending), making him the highest individual filer in South India. His patented designs, such as a coconut-inspired jewelry box and leather-wood bird toys, exemplify the fusion of traditional Indian heritage with modern CAD/CAM functionality. He has spearheaded over 70 craft documentation projects and 10 training programs for crafts like Kondapalli toys, Bobbili Veena, and Etikoppaka lacquerware in collaboration with bodies like Lepakshi, DC Handicrafts, and the National Jute Board. The recipient of 22 national and international awards, Dr. Muppidi remains a pivotal figure in sustainable fashion, artisan development, and the preservation of India's cultural heritage.



Ms. Priya Gothandaraman

Designation : Jr. Faculty Grade

Specialization : Functional apparel, apparel costing, fashion forecasting, textile production, and coloration

School of Fashion Design

Ms. Priya Gothandaraman is a Jr. Faculty in the School of Fashion Design at FDDI, Chhindwara with 7 years of academic and industrial experience in the textile sector. She holds B.Tech (2014) and M.Tech (2019) in Textile Technology from Anna University, Chennai, and has been pursuing her Ph.D. in Textile Technology at Anna University . Her areas of expertise include functional apparel, apparel costing, fashion forecasting, textile production, and coloration. She has published her research work in a peer-reviewed journal, holds 2 patents, and contributed 4 book chapters. She has presented her works at various national and international conferences. She is skilled in Textile Finishing, as supported by an NPTEL (IIT) certification. She has qualified for the GATE examination. Priya Gothandaraman has guided students on 12+ academic and industry (Zen Linen International, H&M Chemicals Pvt Ltd) projects and has participated in 25+ Faculty Development Programmes. She serves as a peer reviewer for a reputed Scopus and Web of Science-indexed journal. She received an appreciation certificate for her contribution to assessment and accreditation processes related to the University ranking. She organises industry-expert guest lectures and actively mentors the students to achieve their academic and professional goals.



Ms. Sandhya S

Designation : Jr. Faculty Grade

Specialization : Robust blend of technology and management, featuring

School of Fashion Design

Ms. Sandhya S is a Junior Faculty member in the School of Fashion Design, bringing 5 years of academic experience from her previous tenure as an Assistant Professor at PSG College of Technology. Her educational background is a robust blend of technology and management, featuring a B.Tech in Fashion Technology from PSG College of Technology (2016) and a Master of Fashion Management from NIFT (2019). Currently, she is advancing her academic credentials by pursuing a Ph.D. within the Faculty of Management Science at Anna University, Chennai, focusing on the Department of Textile Technology.

Her expertise lies at the intersection of creative design and commercial strategy, specializing in Sustainable Fashion, Fashion Retailing, Apparel Marketing, and Portfolio Development. Ms. Sandhya is also an active contributor to fashion scholarship, having authored three peer-reviewed research articles and a book chapter published to commemorate the centenary of ICAR. Her research, which explores consumer behavior and product design, has been presented at several leading international conferences. This combination of technical fashion engineering and retail management enables her to provide students with a comprehensive understanding of the modern fashion ecosystem.



Adjunct Faculties



Mr G. M. SHREEVEERA

Designation : Jr. Faculty

Specialization : Textiles and Apparel Design

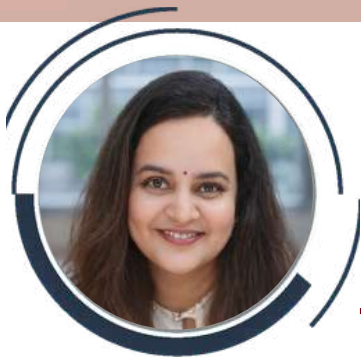
School of Fashion Design

Mr. G. M. Shreeveera is a dedicated academician and design professional specializing in Textiles and Apparel Design. He holds an M.Sc (2022) and B.Voc (2020) in Textiles and Apparel Design from Periyar University, Salem.

With over 03 years of teaching experience, Mr. Shreeveera served as a Guest Lecturer in the Department of Textiles and Apparel Design at Periyar University, where he handled both M.Sc. and B.Voc. programs, mentoring postgraduate and undergraduate students in both theoretical and practical domains.

His Core Area Includes CAD, Fashion Photography and Digital Marketing. He has Published 07 Book Chapters in the field of Textile and Apparel Design, presented research papers in 02 International Conferences and Actively participated in 02 National Seminar, He participated in 01 International Faculty Development Programmes (FDPs), 01 National Level Short-term course and 01 Hands on Training Programme (10 Days Programme).

Mr. Shreeveera is committed to integrating technology with fashion education, fostering creativity, innovation, and industry readiness among students. His teaching philosophy emphasizes practical exposure, digital proficiency, and global competitiveness in the evolving fashion landscape.



Ms. Praguni Mathur

Designation : Jr. Faculty

Specialization : UGC NET, M.Sc. Fabric and Apparel Science

School of Fashion Design

Academic Qualifications

UGC NET, M.Sc. Fabric and Apparel Science, Delhi University, 2010, Certified in Reach Fashion Studio

Areas of Expertise

Textile Science & Design, Surface Ornamentation, History of Fashion, Pattern making, Retail marketing & Visual merchandising

Professional Experience

14 plus years of experience in Academics, have worked as an assistant professor and thereby promoted to HOD

Research & Publications

Have guided dissertations for master's program, attended and presented papers and posters in 7 National and 3 international conferences and won best paper presentation in 1 conference and best poster presentation in 1 conference. Got 3 Papers published in Conference Proceedings.

Projects & Consultancy

Have conducted Technical sessions as a Key Faculty Resource on Knowledge enhancement in textiles & fabrics for apparel Industry for M/S ITX Services India, Inditex (ZARA)

Awards & Recognition

Gold Pin Holder in Personal Advancement and Career Enhancement (P.A.C.E.) program held by G.A.P Inc.

Promoted as Principal/centre in charge at ATDC Noida

Promoted to HOD short term course at AAFT.

Professional Memberships

Life Member of Textile Association of India

(Note: The above listed pointers are given for reference of information to be included in the profile as given below for example. The profiles will be uploaded only as a paragraph. Try to keep it concise with most important information about yourself.)

Ms. Praguni Mathur is an Ad-Hoc Jr. Faculty in the School of Fashion Design with over 14 years of academic experience at University, Institutes and School level. She is a UGC NET Qualified, M.Sc in Fabric and Apparel Science from Delhi University.

Her core areas include Textile Science & Design, Surface Ornamentation (Embroidery, Dyeing, Printing & Painting), History of Fashion, Pattern making, Retail Marketing & Visual Merchandising. Ms. Mathur has authored 10 research papers and presented her work at leading national and international conferences and journals, winning best poster and paper awards in a few conferences. She has held academic, administrative and managerial positions in previous organisations. She has also conducted technical sessions for apparel industry professionals (Inditex, ZARA). Recipient of the Gold pin in P.A.C.E Training by G.A.P. Inc., she is an active member of Textile association of India.



Ms. Sakshi Sharma

Designation : Jr. Faculty

Specialization : Print Development, Draping, CAD, Apparel, Design thinking

School of Fashion Design

Academic Qualifications(Degrees Master-FDP (Footwear Design & Development Institute Noida 2019-21),

Bachelor- Fashion Design (Footwear Design & Development Institute Fursatganj 2015-18)

Areas of Expertise

Print Development, Draping, CAD, Apparel, Design thinking

Professional Experience

have industrial experience of 3.5 years as an Astd. Sampling merchandiser handling order booking, sample development & Costing

Ms. Sakshi Sharma is a Jr. Faculty in the School of Fashion Design with over 3.5 years of industry experience. She holds a Bachelor in Fashion Design from [Footwear Design & Development Institute Fursatganj], 2018, and Master in Footwear Design & Production from [Footwear Design & Development Institute Noida], 2021, bringing strong practical expertise into academia. During her industrial tenure, worked closely with international/Domestic Buyers, Design team & Production units gaining hands-on exposure in sample development, tech pack analysis, garment costing, Quality control.

Now beginning academic career, committing to bridging the gaps between classroom learning & real-world industry practices. Her teaching approach emphasizes technical accuracy, design innovation & material understanding & professional workflow. She aims to equip students with both creative confidence & commercial awareness, preparing them for the evolving fashion industry.



Mr. Amrit Pal Singh

Designation : Jr. Faculty

Specialization : Illustration, Design process, Portfolio development

School of Fashion Design

Academic Qualifications

UG- B.Com (2010)

Advance Diploma - Fashion Design from INIFD, Pune (2012)

PG- M.A. in Fashion and Textile Merchandising from Amity School of Fashion Technology, Amity University, Noida, U.P (2024)

Areas of Expertise

Illustration, Design process, Portfolio development

Professional Experience

6+ yrs of both academic and industry work

Research & Publications

-

Projects & Consultancy

Worked with Label Agami by Neha Agarwal for Lakme Fashion Week summer/Resort 2018

Awards & Recognition

-

Professional Memberships

Mr. Amrit Pal Singh is a Jr. Faculty in the School of Fashion Design with over 6+ years of combined industry and academic experience. He holds a M.A in Fashion and Textiles Merchandising degree from Amity University, Noida. His core areas includes Illustration, Design process and Portfolio Development.He also worked with label Agami by Neha Agarwal for Lakme Fashion Week Summer/Resort 2018.



Ms. Kumari Medha

Designation : Jr. Faculty

Specialization : PMGC in Fashion Design

School of Fashion Design

Ms. Kumari Medha is a Jr. Faculty (PMGC) Ad-hoc in Fashion Design Department with over 3.5 years of academic and industry experience. She holds an M.Sc. in Textile and Apparel Designing from Chaudhary Charan Singh Haryana Agricultural University, Hisar, and a B.Sc. in Home Science from Banasthali Vidyapith, Tonk. She is NET qualified and has served as Coordinator of the School of Design and Innovation at CT University, Ludhiana, where she taught subjects such as Fashion Fundamentals, Textile Science, and Computer-Aided Designing. Her areas of expertise include Textile Science, Computer-Aided Design (CAD), Pattern Making, Garment Construction and Fashion Design. Ms. Medha has published five research papers and one book chapter in national and international journals on topics related to textile innovation, natural dyes, and functional textile finishes. She has actively contributed to institutional development through roles in IQAC, NAAC activities, and academic coordination.