

APRIL 2025

FDDI

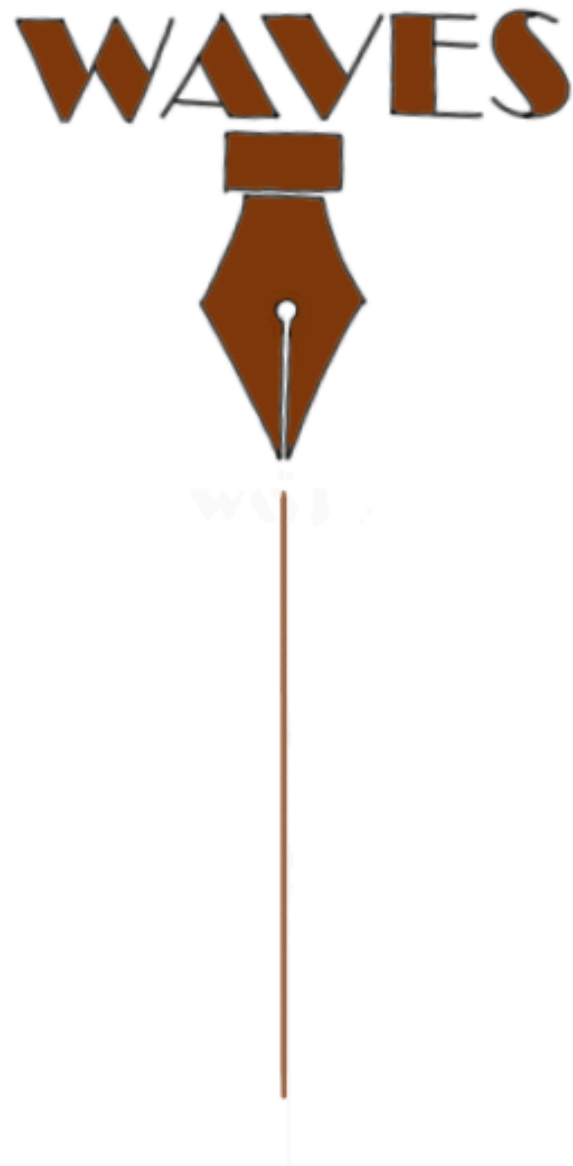
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Waves

SHARING WHAT YOU NEED





Waves is a quarterly e- magazine of FDDI Kolkata, started with its first issue in January 2022. The students and staffs of FDDI Kolkata are the contributors to the magazine. This magazine has four major sect covering articles on various academic and industrial topics, creative corne, interaction with slumni, and insight into our academic and extracurricular activities.

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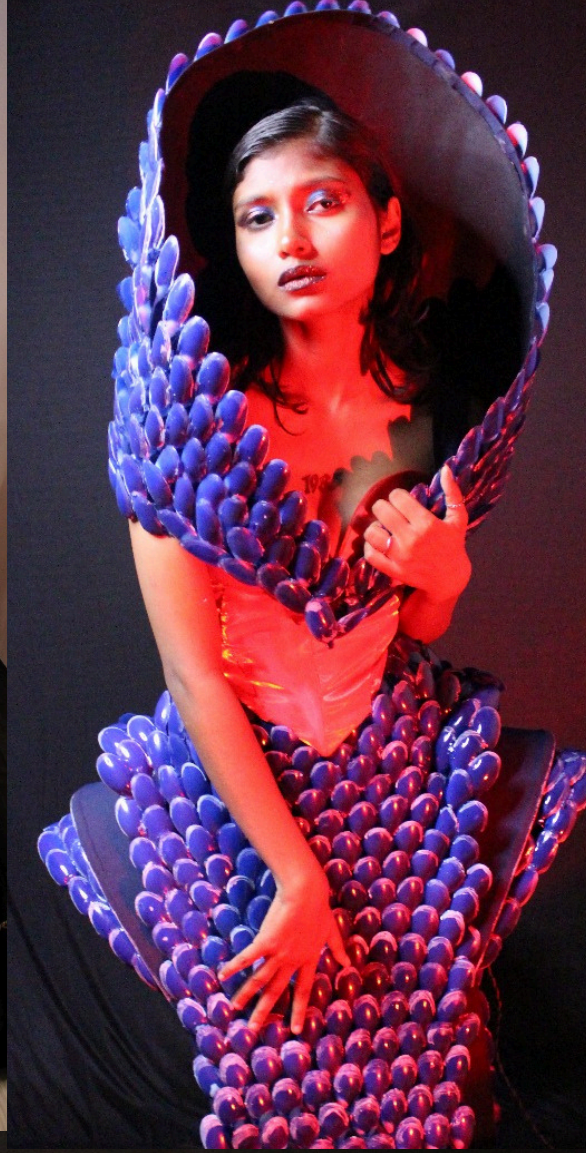
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Faculty Editor
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Dear Readers,

Welcome to another edition of Wave magazine!

Maya Angelou once said, “We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty.” This powerful quote reflects the spirit of transformation, growth, and learning that defines the FDDI Kolkata community.

The past quarter has been a vibrant mix of creativity, innovation, and meaningful engagement. From the Fabric Artistry Workshop that allowed students to explore textile design in new dimensions, to our proud participation in Leather Vision 2025, we’ve embraced opportunities to grow and lead in sustainable and future-forward ways.

Academic excellence was celebrated through the Prof. Moni Banerjee Memorial Medals, honoring both achievement and the enduring legacy of a visionary educator. We also deepened our commitment to inclusivity with Gender Sensitization and POSH Training, fostering respect and empathy across campus.

Cultural events like the Shiva Ratri Puja and enriching programs such as the Student and Faculty Development Sessions added depth to our community life. Our 6th Convocation Ceremony marked a proud milestone as graduates stepped into the next chapter of their journey.

Students also engaged with global literature at the 48th International Kolkata Book Fair and explored new ideas through various online workshops on design and entrepreneurship — reinforcing our commitment to holistic, lifelong learning.

As we move into a new quarter, we do so with renewed energy and purpose. Thank you for being part of this journey.

Warm regards,

Team Wave

FDDI Kolkata

प्रिय पाठकों,

वेव मैगज़ीन के इस नए और जीवंत संस्करण में आपका हार्दिक स्वागत है! प्रसिद्ध लेखिका माया एंजेलो ने कहा था, “हम तितली की सुंदरता में आनंद लेते हैं, पर यह नहीं मानते कि उसने वह सुंदरता पाने के लिए कितना परिवर्तन सहा है।” यह कथन परिवर्तन, विकास और सीखने की भावना को दर्शाता है — जो FDDI कोलकाता की आत्मा में निहित है।

पिछली तिमाही में हमारे परिसर ने रचनात्मकता, नवाचार और समावेशन का उत्सव मनाया। फैब्रिक आर्टिस्ट्री वर्कशॉप में छात्रों ने वस्त्र शिल्प की बारीकियाँ सीखी, वहीं 'लेदर विज़न 2025' में सहभागिता से उन्हें टिकाऊ फैशन और तकनीकी नवाचारों की जानकारी मिली।

शैक्षणिक उत्कृष्टता को मान्यता देते हुए प्रो. मोनी बनर्जी मेमोरियल मेडल्स से श्रेष्ठ छात्रों को सम्मानित किया गया। सुरक्षित और संवेदनशील परिसर के लिए जेंडर सेंसिटाइज़ेशन व POSH प्रशिक्षण आयोजित किए गए।

शिवरात्रि पूजा जैसे सांस्कृतिक आयोजनों और कोलकाता पुस्तक मेले की यात्रा ने छात्रों में सांस्कृतिक और बौद्धिक चेतना को और गहरा किया। SDP और FDP कार्यक्रमों ने छात्रों व शिक्षकों को नई दृष्टि और कौशल प्रदान किए।

FDDI कोलकाता सीखने, बढ़ने और प्रेरणा का एक केंद्र बना हुआ है।

सप्रेम,

टीम वेव

FDDI कोलकाता

Enjoy reading!

6TH

CONVOCATION CEREMONY OF FDDI, KOLKATA

FDDI, Kolkata campus held its 6 Convocation ceremony on 17 February 2025 at its premise for the Batch of 2024. The campus shimmered with excitement as proud graduates donned their gowns, their hearts brimming with joy and nostalgia.



laughter echoed through familiar corridors, cameras captured moments destined to become cherished memories. Parents, mentors, and faculty watched with pride, their eyes reflecting the growth of those they had once guided.

"A DAY OF TRIUMPH AND TENDER GOODBYES – THE 6TH CONVOCATION OF FDDI KOLKATA ARRIVED LIKE A BREEZE OF JOY, FILLING HEARTS WITH PRIDE, LAUGHTER, AND MEMORIES... EVEN AS IT QUIETLY WHISPERED THE FIRST GOODBYE."



Graced by



The event was graced by the 'Chief Guest', Prof. (Dr.) J.P. Sampath Kumar – Director, NID, Assam, and Mr. Amitava Chandra, Director, Chandra Chemicals and Mr. Anindya Ray, Astt. Vice President, Jaya Shree Textiles, Grasim Industries Ltd., as the 'Guests of Honour' who were welcomed by Mr. Vivek Sharma, IRS, Managing Director (MD) – FDDI.



Delivering the 'Keynote Address', Mr. Vivek Sharma, IRS, MD – FDDI highlighted FDDI's commitment to fostering innovation, research, and technological advancements that address global challenges in the area of footwear, fashion, leather products, and retail & fashion merchandise. He briefed about the achievements of the students and the faculty.

Academic EXCELLENCE



Scholarships were awarded by representatives from Chandra Chemical Enterprises (Pvt.) Ltd., makers of Dendrite Adhesive, in recognition of academic excellence. The Class of 2024 now joins an esteemed alumni network, with past graduates placed in top firms like Adidas, H&M, Lifestyle, Arvind Fashions, and more.



**HEARTFELT CONGRATULATIONS TO THE BATCH OF
2020–2024!**

GRADUATION GRADUATION GRADUATION FASHION SHOW GRADUATION

एफडीडीआई कोलकाता की एफडी21 बैच की दो असाधारण प्रतिभाशाली छात्राएं — सुश्री सौम्या स्विनी और सुश्री कोमल — ने 27 अप्रैल 2025 की मध्यरात्रि एफडीडीआई पटना परिसर में आयोजित ग्रेजुएशन फैशन शो में अपने ग्रेजुएशन कलेक्शन का प्रभावशाली प्रदर्शन कर संस्थान को गौरवान्वित किया।

इन दोनों ने "सस्टेनेबिलिटी" (स्थिरता) थीम के अंतर्गत सात परिधानों का एक विशिष्ट संग्रह प्रस्तुत किया, जिसमें डेनिम कपड़े पर पारंपरिक कांथा कढ़ाई को अत्यंत कुशलता से सम्मिलित किया गया। उनका यह संग्रह पारंपरिक शिल्प और आधुनिक डिज़ाइन सोच का अद्भुत मेल था, जो न केवल उनकी रचनात्मकता को दर्शाता है, बल्कि पर्यावरण के प्रति जागरूक फैशन के प्रति उनकी गहरी प्रतिबद्धता को भी उजागर करता है। यह संकलन महीनों की मेहनत, प्रयोग और समर्पण का परिणाम था। उनके इस उत्कृष्ट प्रदर्शन को न केवल कार्यक्रम में प्रथम स्थान के रूप में सराहा गया, बल्कि उन्हें उनके नवाचारी और टिकाऊ डिज़ाइनों के लिए "क्रिएटिव अवार्ड" से भी सम्मानित किया गया। यह पुरस्कार एफडीडीआई पटना कैम्पस के कार्यकारी निदेशक श्री नीरज कुमार एवं फैशन डिज़ाइन स्कूल की प्रमुख सुश्री कृषी सरीन द्वारा प्रदान किए गए।

Two exceptionally talented students from FDDI Kolkata, Ms. Soumya Swini and Ms. Komal of the FD21 batch, brought laurels to their institute by showcasing their graduation collection during the Graduation Fashion Show held at the FDDI Patna campus at midnight on 27th April 2025.

The duo presented a distinctive collection of seven garments under the theme of sustainability, skillfully incorporating Kantha embroidery on denim fabric. Their collection stood out for its fusion of traditional craft with contemporary design sensibilities, highlighting not just creativity but also a strong commitment to eco-conscious fashion. This collection was the result of months of hard work, experimentation, and passion.

Their efforts were richly rewarded as they secured the First Position in the event and were also honored with the Creative Award for their innovative and sustainable designs. The awards were presented by Mr. Neeraj Kumar, Executive Director of FDDI Patna Campus, and Ms. Krishi Sarin, Head of the School of Fashion Design visibly moved.





FDDI Industrial Visit to Jaya Shree Textiles: A Glimpse into India's Textile Excellence

As part of its industry-academia integration efforts, FDDI organized an industrial visit to Jaya Shree Textiles, a unit of Grasim Industries Ltd., Aditya Birla Group, in Rishra, West Bengal, on 15th April 2025. The visit was guided by three faculty members and attended by 23 students—19 from the Foundation Batch 2024 and SFD Batches 2022 & 2023 (Kolkata campus), and 4 from the SRFM MBA program (Patna campus).

Founded in 1949, Jaya Shree Textiles is India's largest integrated linen manufacturing unit and a pioneer in introducing linen to the Indian market under its renowned brand, Linen Club. The facility also leads in wool-based textiles and worsted yarn production.

Students explored modern spinning, weaving, and finishing systems, observed sustainable practices, and learned about textile quality standards, production optimization, and industrial safety protocols.

The enriching experience allowed students to connect classroom knowledge with real-world operations, understand industry expectations, and gain valuable insights into the textile sector's technical and sustainable practices.



Rajlakshmi Cotton Mills, Gurap



11

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SOUTH CITY MALL AS PART OF A MARKET SURVEY AND BRAND STUDY EXERCISE.

On 21st April 2025, students from FDDI Kolkata campus visited South City Mall as part of a market survey and brand study exercise. The objective of the visit was to observe and analyze various brands, their product presentation, and visual merchandising strategies.

The visit provided students with practical exposure to real-world retail environments and brand operations. It was an engaging and insightful experience, combining both fun and learning, and helped enhance the students' understanding of industry practices.

VISIT TO THE 48TH INTERNATIONAL KOLKATA BOOK FAIR 2025

The students of the FDDI Kolkata campus visited the 48th International Kolkata Book Fair, held at Central Park, Salt Lake on 3rd Feb 2025.

The fair, a celebration of literature and culture, highlighted Germany as the theme country, offering valuable insights into its literary heritage. The German pavilion presented notable works, enriching the students' understanding of global literature. Additionally, students explored regional and Indian literature, gaining exposure to a wide range of languages and genres.



WEAVING CREATIVITY



From 20th to 26th March 2025, the 4th semester students of the 2023 Fashion Design batch at FDDI Kolkata had the opportunity to immerse themselves in a week-long workshop on Fabric Artistry and Enrichment Techniques. Conducted from 9:30 AM to 4:30 PM each day, the session was facilitated by renowned textile artists Mr. Bharat Das and Mr. Abir Chowdhury, both known for their expertise in surface development and experimental fabric techniques.

The workshop focused on exploring the aesthetic and tactile potential of fabrics through innovative embellishment methods, including hand embroidery, patchwork, dyeing, texturing, and layering. Students were encouraged to push creative boundaries and integrate traditional craftsmanship with contemporary design sensibilities.

FABRIC ARTISTRY WORKSHOP



Entrepreneurial Insights: A Session with Alumnus Mr. Ajeet



On April 9th, 2025, the students enrolled in the Entrepreneurship Cell (E-cell) at FDDI Kolkata had the privilege of attending an engaging and insightful session conducted by Mr. Ajeet, a distinguished alumnus of the institute. The hour-long workshop, held at 2:30 PM, focused on nurturing entrepreneurial mindsets and equipping students with practical strategies for starting and scaling ventures.

Drawing from his own journey, Mr. Ajeet shared real-world experiences, challenges, and lessons that shaped his success. The session was interactive, with students actively engaging in discussions on innovation, risk-taking, and market trends. His guidance served as a valuable motivation for aspiring entrepreneurs, offering them a clearer perspective on the road ahead.

The workshop was not only inspiring but also aligned with FDDI's ongoing efforts to foster an ecosystem of innovation and leadership among its students.



THE ART OF FASHION EXPRESSION: PORTFOLIO, GD, AND PI

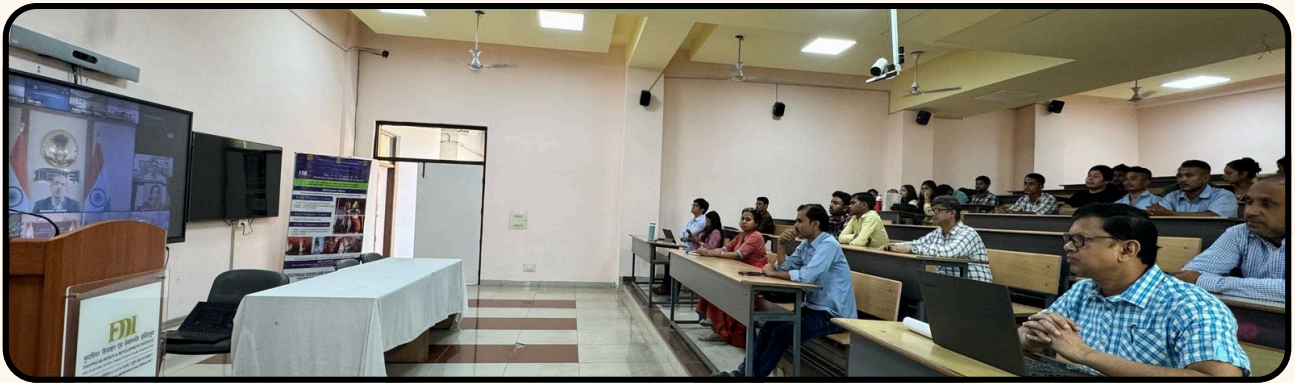
Chandigarh Campus | February 14, 2025

On February 14, 2025, FDDI Chandigarh welcomed acclaimed designer and educator Gaurav Mandal for a transformative session titled “The Art of Fashion Expression: Portfolio, GD, and PI.” With over two decades in the fashion industry and two national awards to his name, Mr. Mandal brought a wealth of experience to this focused, career-driven workshop.

Aimed at final-year fashion students, the session explored the three key elements of professional readiness: portfolio development, group discussions, and personal interviews. Mr. Mandal emphasized the importance of originality, storytelling, and attention to detail in portfolio creation. Through interactive GD exercises, he guided students on effective communication and collaborative thinking. He also shared insightful tips on handling interviews with confidence and clarity.

The session was not just informative but deeply engaging—bridging the gap between classroom learning and real-world industry expectations. Students left empowered, better prepared, and inspired to step confidently into their fashion careers.

GENDER SENSITIZATION & POSH



A gender sensitization and POSH (Prevention of Sexual Harassment) training session was conducted for students and faculty members on Tuesday, 4th March, by Mrs. Vinod Jindal, Former Director. The session aimed to foster awareness, sensitivity, and a deeper understanding of gender equity and workplace safety, reinforcing FDDI's commitment to creating a respectful and inclusive academic environment.



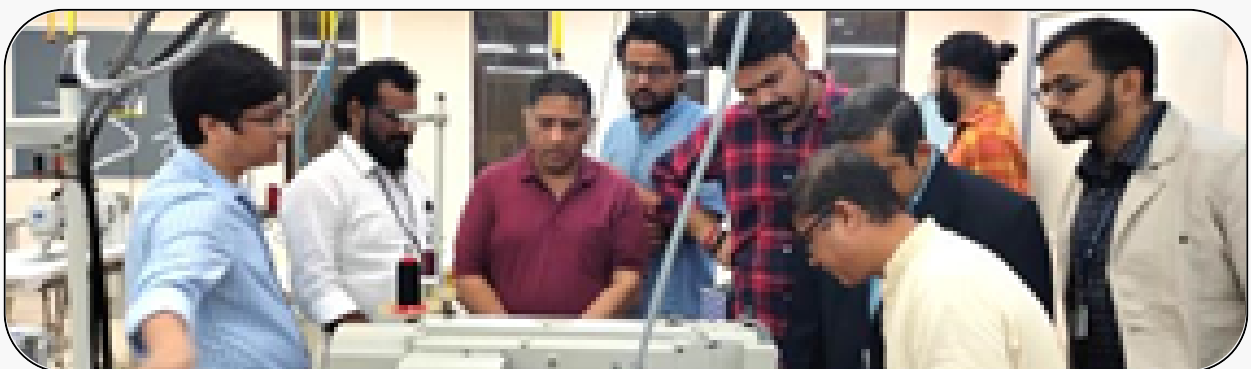
Report on Development Programme

Conducted by COE FDDI Kolkata The Student Development Program and Faculty Development Program for the students and faculties of SLGAD, were successfully conducted at COE, FDDI Kolkata on the 19th and 20th of December, 2024. The event brought together faculties from the LLPD department of FDDI Noida and FDDI Hyderabad, along with students from the same campuses, to engage in an informative and practical learning experience.

“The primary objective of the program was to provide hands-on training and demonstrations on various industrial machines used in the leather goods and accessories sector. The event commenced with a demonstration on machine operation, which was thoroughly explained and supervised by all the faculties involved. Special focus was placed on the automatic pattern sewing machine, with participants learning how to use the machine to quilt materials effectively”



The FDP and Student Development Program provided a productive platform for both students and faculties to enhance their technical skills and foster collaboration.



LEATHER VISION '25



The 3rd edition of *Leather Vision 2025*, organized by the Indian Leather Products Association (ILPA), was held on March 7–8, 2025, at FREYA, IIDF, ILPA Leather Goods Park, Kolkata. The event highlighted cutting-edge trends in leather, including lifestyle products and footwear, and served as a key platform for innovation and industry engagement.

A standout moment was the participation of FDDI Kolkata students (Leather Lifestyle and Product Design & Footwear Design and Production) on March 7, who captivated audiences with a fashion show and a display of innovative leather products and footwear.



The event also featured a seminar on the WRAP Certification Program, emphasizing ethical and sustainable practices in the leather industry. Leading companies such as TFL, Stahl, Smit & Zoon (Leer Group), Botico, Cromogenia, Scisco, and Sommer contributed their expertise, enhancing the educational and professional impact of the event.



HONORING Excellence

FDDI Kolkata Students Receive Prof. Moni Banerjee Memorial Medals at ILTA Lecture

In recognition of academic excellence, the top-performing students of FDDI Kolkata were felicitated with the Prof. Moni Banerjee Memorial Medals, marking a moment of immense pride and inspiration for the entire FDDI community. These prestigious accolades not only celebrate scholarly achievement but also pay tribute to the enduring legacy of Prof. Moni Banerjee – a visionary academician whose contributions continue to guide and inspire generations of learners.

The award ceremony was held during the 14th Prof. Moni Banerjee Memorial Lecture, organized by the Indian Leather Technologists Association (ILTA). The event took place at the Science City Seminar Hall on Tuesday, 18th March 2025 at 15:00 hours.

The lecture was delivered by Mr. Shome Nath Ganguly, Consultant and Technical Advisor, who shared valuable insights with the audience. The program commenced with a welcome address by Mr. Arnab Jha, President of ILTA, while Mr. Susanta Mallick, General Secretary, conducted the proceedings as anchor and delivered the vote of thanks.

Ms. Sarah Mullamittawala – Department of Fashion Design

Mr. Kavin Malar – Department of Leather Lifestyle and Leather Design

Mr. Amartya Sen – Department of Footwear Design and Production

Their outstanding academic performance and dedication exemplify the spirit of excellence that FDDI strives to nurture.





FDDI Students Celebrate Maha Shivratri on Campus

FDDI Kolkata campus witnessed a serene and spiritually uplifting celebration as students came together to observe Maha Shivratri with devotion and unity. The event, entirely student-organized, featured a beautifully decorated Shiv Mandap, traditional Abhishekam, chanting of bhajans, and a thoughtful discourse on the significance of Lord Shiva in everyday life.

The rituals were carried out with great reverence, and students from diverse backgrounds participated, reflecting the inclusive and culturally vibrant spirit of FDDI. The celebration not only fostered spiritual reflection but also strengthened community bonds, offering a peaceful pause in the midst of academic life.

Maha Shivaratri



ALUMNI TALK
ALUMNI TALK
ALUMNI TALK
ALUMNI TALK
ALUMNI TALK
ALUMNI TALK

My journey through college was nothing short of amazing. The creative environment and rigorous learning at the design school shaped me in ways I could never have imagined. From long nights in the studio to collaborating with talented peers and professors, every experience added to my growth as a designer. Today, I am proud to say that all the hard work paid off, and I am now living my dream as a designer at Sabyasachi Couture. Looking back, I'm grateful for the foundation my college provided, which has been instrumental in helping me reach this incredible milestone.

Shruti Thakur

FD/Batch 2020





Ashish Raj

FD/Batch 2020

ALUMNI TALK

ALUMNI TALK

ALUMNI TALK

ALUMNI TALK

ALUMNI TALK

ALUMNI TALK

My Journey Through Threads and Dreams

I come from a small village in Bihar—a place where the word “fashion” rarely makes an appearance in everyday conversations. But even in those narrow lanes and modest classrooms, I always felt a different kind of calling. In noise of my schoolmates I use to fill the last pages of my notebooks with motifs, intricate sketches, and imaginative drawings. My earliest inspiration came from someone close to my heart—my mother. She would often create masterpieces using local embroidery techniques that have been passed down through generations. Watching her hands weave magic into fabric sparked something in me—an eagerness to learn, to create, and to express.

That quiet curiosity led me to FDDI Kolkata, where I pursued a four-year bachelor’s degree in Fashion Design. The curriculum was as fascinating as it was rigorous. From understanding the rich history of fashion to exploring the science of fabrics, from colour theory to pattern making, from the elements of design to mastering embroidery techniques—it offered me a well-rounded foundation in every vital aspect of fashion. Each module became a stepping stone, and soon, I found myself leading my batch as a consistent student, not just in marks, but in passion and purpose.

My academic journey wasn’t just about grades—it was the beginning of my transformation. I explored various design methods, studied art periods, and delved deep into garment construction. I learned what it truly means to think like a designer, and more importantly, how to create like one. It all came together when I won the national-level Skill India competition in garment making. That victory was more than a medal—it was the moment I realized that I was exactly where I was meant to be. Later, I was also honoured by the Government of Bangladesh for my graphical backdrop design, an experience that broadened my perspective on how design can transcend borders.

After graduation, my journey took a professional turn. I began as a menswear designer for Osaa by Adarsh in Kolkata, where I honed my craft and understood the nuances of the industry. Soon after, I joined the renowned fashion house of Abu Jani Sandeep Khosla as a Senior Production Designer—an enriching experience that shaped my aesthetic and introduced me to the finest levels of Indian couture. Today, I am working as a Senior Fashion Designer at Rimple and Harpreet Narula – RAH, focusing on their western segment. Here, I work from the ground up—right from ideation, illustration, and fabric selection to embroidery development and final production—blending western silhouettes with the essence of Indian craftsmanship.

My journey, from a quiet village in Bihar to the ateliers of celebrated designers, has been anything but conventional. But if there’s one thing I’ve learned, it’s that fashion is not about impressing others. It’s about expressing who you are. And every thread I stitch, every sketch I draw, carries a piece of that belief.

There’s still a long road ahead, but with every design I create, I take a step closer to my dream. Not just to make clothes—but to tell stories through them.

NEWS GLOBAL

NEWS GLOBAL

NEWS GLOBAL

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Landslide Victory

In May 2025, Australia's Labor Party secured a decisive win in the federal election, defying global trends of youth leaning right

The 12 month average global temperature through April 2025 reached 1.58°C above pre-industrial levels, surpassing the Paris Agreement's 1.5°C threshold.

In May 2025, the International Criminal Court (ICC) issued an arrest warrant for Israeli Prime Minister Benjamin Netanyahu and former Defense Minister Yoav Gallant

Following a mass stabbing at Bondi Junction Westfield in April 2025, Australia faces growing concerns about misogyny and youth radicalization online.

The mixed 4x100m relay made its global debut at the World Athletics Relays in Guangzhou in May 2025. Italy, Canada, and Jamaica advanced to the final

LOCAL NEWS
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NEWS LOCAL NEWS [INDIA]

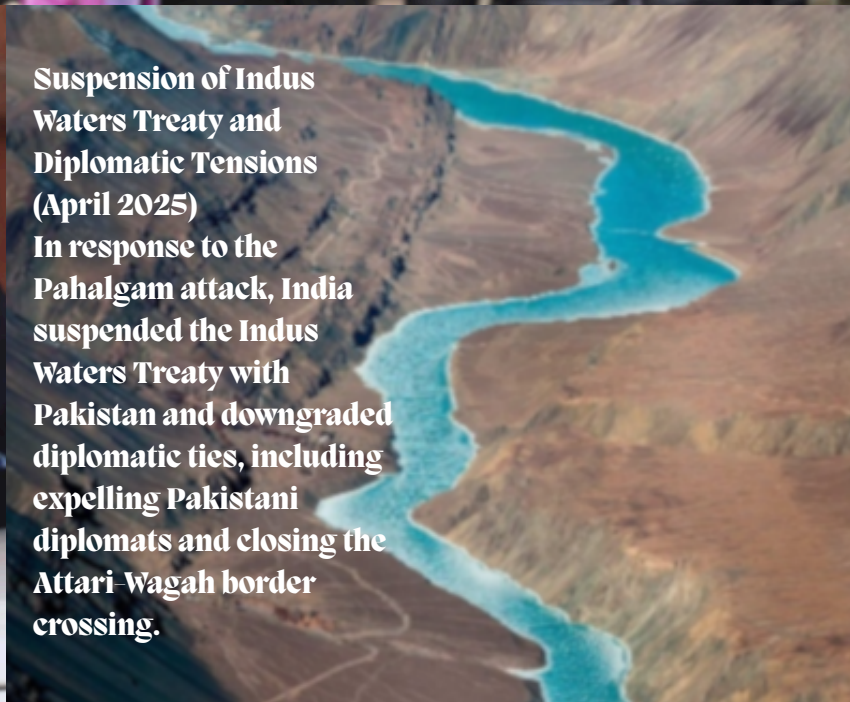
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The Bharatiya Janata Party (BJP) secured a two-thirds majority in the Delhi Legislative Assembly elections, marking a significant political shift in the capital.



India's 2025-26 Union Budget Announcement (February 1)
Finance Minister Nirmala Sitharaman presented the Union Budget



Suspension of Indus Waters Treaty and Diplomatic Tensions (April 2025)

In response to the Pahalgam attack, India suspended the Indus Waters Treaty with Pakistan and downgraded diplomatic ties, including expelling Pakistani diplomats and closing the Attari Wagah border crossing.



India-Pakistan Conflict and Operation Sindoor (May 2025)

In early May, India launched "Operation Sindoor," a series of missile strikes targeting alleged terrorist infrastructure in Pakistan, following a deadly attack in Pahalgam,

FASHION NEWSLETTER

JONATHAN ANDERSON EXITS LOEWE. AFTER AN 11-YEAR RUN, JONATHAN ANDERSON IS LEAVING LOEWE.



The house said on Monday it experienced “exceptional growth” under his direction and, according to chief executive officer Pascale Lepoivre, “has risen to new heights with international recognition”. The charismatic, hard-working designer has never ceased to innovate and amaze, having collaborated, among others, with Japanese animation studio Studio Ghibli, Ibiza’s famous store Paula’s on a collection called Paula’s Ibiza and Swiss running shoe brand On.

KIM JONES IS STEPPING DOWN FROM DIOR ME

Kim Jones is stepping down from his role as artistic director of menswear at Dior, the house announced today.

“I am extremely grateful for the remarkable work done by Kim Jones, his studio, and the ateliers. With all his talent and creativity, he has constantly reinterpreted the house’s heritage with genuine freedom of tone and surprising, highly desirable artistic collaborations,” said Delphine Arnault, chairman and CEO of Dior, in a statement.



DONATELLA VERSACE STEPS DOWN AS CHIEF CREATIVE OFFICER AFTER 28 YEARS

After strutting a confident Versace collection at Milan Fashion Week in February that referenced many of the brand’s signature emblems, including the Medusa, Barocco and Greca, Donatella Versace took a bow.

Many observers had wondered if it would be Donatella Versace’s last in her position as chief creative officer, a role she has held for almost three decades, amid speculation of a potential sale of the Versace company from its current owner to the Prada group.

FASHION Quiz

1. I'M A KOREAN HANDMADE PAPER USED EVEN IN TEXTILE-BASED ART AND SUSTAINABLE FASHION. WHO AM I?

2. I'M THE SECOND MOST WATER-INTENSIVE CROP AFTER RICE AND HEAVILY USED IN FASHION. WHO AM I?

3. I AM A MOVEMENT IN FASHION THAT PROMOTES CONSCIOUS CONSUMERISM, UPCYCLING, AND MINDFUL MAKING. WHO AM I?

4. I MADE THE MEAT DRESS GO VIRAL AND BLURRED THE LINES BETWEEN FASHION AND PERFORMANCE. WHO AM I?

5. I AM A TRADITIONAL JAPANESE GARMENT THAT INFLUENCED MODERN SILHOUETTES WITH MY WIDE SLEEVES AND OBI BELTS. WHO AM I?

6. I WORE A SWAN DRESS TO THE OSCARS AND CONFUSED EVERYONE. WHO AM I?

7. I'M THE NFT-BASED FASHION PLATFORM WHERE PEOPLE CAN BUY DIGITAL CLOTHES. WHO AM I?

8. I'M A SMALL BUT MIGHTY DETAIL THAT HOLDS YOUR JEANS TOGETHER—CREATED BY LEVI'S. WHO AM I?

9. I'M THE TRIBAL WEAVE OF NAGALAND, WORN DURING RITUALS AND SYMBOLIZING STATUS. WHO AM I?

10. I'M THE 17TH-CENTURY LACE RUFFLE AROUND THE NECK, NOW SEEN IN MODERN AVANT-GARDE FASHION. WHO AM I?

1. HANJI 2. COTTON 3. SLOW FASHION 4. LADY ÇAĞA 5. KIMONO 6. BJÖRK 7. THE FABRICANT 8. RIVET 9. NAĞA SHAWL 10. RUFF COLLAR



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