

From ROOTS to *Rose*

A Journey into Conscious Creation

In an era where fashion's environmental impact often goes unnoticed, Ms. Sanghamitra Malik turns attention to more mindful practices. Her saree project responds to the ecological concerns of synthetic dyeing by embracing the quiet strength of plant-based colour.

Crafted on soft mulmul cotton, the saree was dyed using manjishtha (Indian madder root), a natural dye source that has been part of the Indian subcontinent's textile traditions for centuries. The roots were soaked and gently processed to release their pigment into water, creating a dye bath guided by patience rather than chemicals. As the fabric absorbed the colour, it developed soft rose and earthy pink hues, tones shaped by time, fibre, and nature itself. Each variation in shade reflects the organic dialogue between plant and textile, ensuring that no two outcomes are identical.

The surface is further enriched through eco-printing with fresh rose petals, leaving delicate, natural imprints that capture the transient beauty of the flower.

More than a garment, the saree embodies a conscious design philosophy, reducing chemical dependency while reconnecting with traditional ecological knowledge. Sanghamitra's work positions sustainability not as an alternative, but as an evolving and responsible direction for contemporary fashion.



Ms. Sanghamitra Mallik,
Fashion Design, 2024-28,
FDDI, Kolkata

Threads of Heritage,



Forms of the Present

For Ms. Chinmayee Dash, design begins with memory. Drawing inspiration from the delicate Heer embroidery of Punjab and the vibrant Abhla embellishments of Western India, she reinterprets traditional craft through a contemporary line of leather bags.

Rather than replicating textile techniques, the collection translates their visual language, fine threadwork and reflective detailing into clean, structured silhouettes. Geometric embroidery and subtle sequin accents bring a sense of celebration, while maintaining modern minimalism.

Each piece balances softness with structure, and tradition with functionality, as intricate handcrafted surfaces meet the strength and durability of leather. The result is a collection that feels both rooted and relevant.

Chinmayee's work becomes a bridge between heritage and modern design, reaffirming that tradition evolves finding new expression in contemporary forms.



Ms. Chinmayee Dash
School of Leather Goods,
2023-27, FDDI, Kolkata