

Handcrafted Expression:

A Crochet Bag



Blending tradition with contemporary design, Ms. Aksha Rose Thomas (LLPD Batch 2024–28) presents a thoughtfully developed handcrafted bag that brings together leather craftsmanship and intricate crochet detailing. Rooted in the timeless art of crochet, the design transforms simple yarn loops into a refined and functional lifestyle accessory.

The structured silhouette pairs a textured crochet panel with solid leather elements, creating balance and durability. Entirely handmade using traditional techniques, the piece reflects careful experimentation with stitch patterns, yarn thickness, and form to achieve a visually rich yet practical design.

Developed through extensive sampling and refinement, the final outcome is a striking monochromatic piece: modern, minimal, and confident in its simplicity. Aksha's work redefines crochet as a contemporary design language, demonstrating how traditional handcraft can evolve to remain relevant in today's fashion landscape.



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